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NEW YORK, June 9, 1877.

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The Publishers' Weekly.

JUNE 9, 1877.

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"THE KORAN," which is the New Testament of the Mohammedans and practically their Bible, is the book which bears more directly on the Eastern Question than any other, especially since the war has been declared a "holy war." The new interest in the book abroad has obtained for the recently-issued cheap edition a sale which is said to have reached 30,000 copies. Of the best translation Sale's, the Messrs. Lippincott publish a handsome library edition, with steel plates, while Scribner, Welford & Armstrong issue the new Chandos edition (also Sale's translation), in paper, cloth, and library style.

J. R. OSGOOD & Co. have just ready another of their handy-books on the many-sided "Eastern Question." This one is by George M. Towle, who has made a special study of the subject, and is entitled "The Principalities of the Danube: Servia and Roumania." It gives a brief history of these provinces, their government and people, and explains the relations they sustain, or recently sustained, to the Ottoman Empire. This is one of those matters concerning which every body would like to be informed, and Mr. Towle furnishes the desired information. The little book will have maps

and illustrations, and will be uniform in price with Osgood's other "Eastern-Question" books. 50 cents in cloth, 25 in paper.

J. B. LIPPINCOTT & Co. will have ready in a few days the new work of W. W. Story. It is a continuation of "Roba di Roma," and is called "The Castle of St. Angelo and the Evil Eye." It continues the history of the Eternal City, and no doubt will receive as warm a reception as did "Roba di Roma," which is now in its 14th thousand. Its publication at this season is opportune, and will give many the advantage of perusing it ere they set out on their journey toward the ancient Mecca. The Marquis of Lossie, Macdonald's serial story, that has been running through *Lippincott's Magazine*, will be ready in book form shortly. It is the sequel to "Malcolm."

MESSRS. ESTES & LAURIAT evidently propose to make their "Cobweb Series," of which "Sidonie" was the initial volume, a serious rival of the "Leisure Hour." Their latest announcements are a translation of "Forbidden Fruit," by Hackländer, "the German Dickens," and a new novel by Mrs. C. V. Hamilton, author of "Woven of Many Threads," under the pleasant title of "My Bonnie Lass."

DR. SCHAFF'S "Creeds of Christendom," in its three goodly volumes, will be among the next issues of the Harpers, with Col. George Ward Nichols' book on "Art Education," a book that will be very welcome to a growing number of people, and Mr. Eugene Lawrence's "Primer of Greek Literature," in the Half-Hour Series.

"THAT LASS O' LOWRIE'S" promises to prove one of the best selling books of the summer, the fifth thousand being just announced by Scribner, Armstrong & Co. This is one of the few American books whose sale is larger on the other side than here, Messrs. Warne's first edition having been of ten thousand copies.

D. LOTHROP & Co. issue immediately, as summer reading for the young folks, the initial volumes of the "Sea-side Series," "Nan, the New-Fashioned Girl," by Mrs. S. C. Hallowell, and "Good-for-Nothing Polly," by Ella Farman, the former for the girls, the latter for the boys, "Polly" being a delightful young scapegrace drawn from life.

"AFTERGLOW" next week, at Roberts Brothers', with a multitude of guesses at the authorship, and hints that on the whole it is the best story yet published in the "No Name Series."

GAIL HAMILTON'S novel, "First Love is Best?" with a new edition, in uniform dark-blue binding, of her other books, will be sent out by Estes & Lauriat next week. Summer readers will doubtless make a note of this.

"NIMPORT," the initial volume in Lockwood, Brooks & Co.'s "Wayside Series," is set down for the 15th. The publishers are ready to receive large orders, indicating great confidence in the success of the story.

AUCTION SALES.

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June 11th and 12th. Valuable books. Bangs.

June 14th and 15th. Miscellaneous Books. Pamphlets, Engravings, Geological Reports. Bangs.

June 22d and 23d.—Collection from several libraries. Standards in Fine Bindings. Davie, Cincinnati. (See adv.)

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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- Beach.**—The Indian Miscellany. Containing Papers on the History, Antiquities, Arts, Languages, Religions, Traditions, and Superstitions of the American Aborigines. With Descriptions of their Domestic Life, Manners, Customs, Traits, Amusements, Exploits, Travels, and Adventures in the Indian Country; Incidents of Border Warfare; Missionary Relations, etc. Ed. by W. W. Beach. Illustr. 8°, pp. 490. *Munsell.*
- Blickensderfer.**—Review of Legal Studies. Comprising the most material Parts, Rules, Doctrines, Definitions, and Principals of Law contained in Blackstone's Commentaries, Evidence, Contracts, Pleading, etc.; including parties to action, forms of action, and the Law of Contracts in its widest extent. Compiled from Standard Works Used in Reading Law. For Law Students preparing for Examination and Admission to the Bar. By Ulric Blickensderfer, Atty. and Counsellor-at-Law. 2 vols. 16°, pp. 794. Leatherette, \$3.50; shp., \$4; mor., \$5. *Myers.*
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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., New York.

A Peep Behind the Scenes. By Mrs. Walton, author of
"Christie's Old Organ," etc.

Dr. Arnot's Autobiography. With Memoir by his
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The Hidden Life. By Rev. Adolph Saphir. (Sept. 1.)

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D.D.

HURD & HOUGHTON, New York.

A Manual for Medical Officers of the Militia of the
United States. By Edward Jacob Foster, M.D., Surgeon
5th Reg. of Inf., Memb. of Bd. of Med. Examiners Mass.
Vol. Militia. 12°, pp. about 600. (June.)

The Antelope and Deer of America. A Comprehensive
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the Characteristics, Habits, Affinities, and Capacity for
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(June.)

HENRY C. LEA, Phila.

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FLETCHER HARPER.

[At our request, Mr. Randolph has kindly written out, as fully as he could from remembrance, his remarks at the trade memorial meeting to Fletcher Harper.—ED.]

In considering the event which has called us together to-day, my first thought of Mr. Harper is not of the great publisher, nor of the last of the founders of the house that bears his name, but rather of a valued friend whose death is a personal loss. For more than forty years I knew him, and in the later years the more I knew him the more I was drawn toward him. It is only a few weeks ago that we sat together at the simple funeral service of one of the fathers of our trade, Mr. Wood, and I will not here repeat the words he spoke as we parted, and which assured me of his interest and friendship.

In our resolutions we have very justly alluded to him as one of the founders of our trade. Surely it is well to recognize and honor the work of the pioneer, especially when that work is in the higher interest of mankind. The world is too apt to overlook or underestimate the service. The work of our friend, in its grand and vast proportions, was so familiar to us that we scarcely realized the cost that attended its early development and subsequent growth. As Plymouth Colony was the seed-corn of the continent, so were the hand-presses of Dover and Cliff streets to the mighty publishing interest that is now spread all over the land. How then can we fully estimate what those early struggles and the later triumphs accomplished not only for us, but for the world also?

It has always been a surprise to me that in the enumeration of the educational forces of the country, the publishing house is so seldom included. The stranger coming among us and asking to be shown our educational institutions would be taken at once to one of our common schools endowed by the State, or to Princeton, or Yale, or Harvard, where he might see the costly structures reared by the munificence of the friends of learning, with the portraits of these benefactors adorning the walls; but who would dream of turning his steps thence to that grand but simple structure which for so many years has fronted Franklin Square? No patron's wealth laid those substantial foundations. No long line of costly portraits adorns those massive walls. Yet it is none the less an institution of learning—a disseminator of knowledge—reared by patient industry, and strengthened in all its parts by the sagacious enterprise of its founders. What

other institution in the land has accomplished wider or more beneficent results?

And yet our friend, who was so long and so conspicuously connected with it, was not a public man. For fifty years he traversed the streets of this city as a simple, earnest man of business. He sought not, and cared not for, public honors. No portrait of him will be found adorning the walls of the public institutions; no statue in the Central Park will commemorate his eminent services. It may be that I am an enthusiast in this trade of ours, that I am overfond and foolish in my estimate of its value and its importance, so that in this hour I look with a feeling of pride, which I cannot adequately express, upon the great institution of Franklin Square, and recall with gratitude all that it has done in the interests of learning and education, while I rejoice in the labors, in the honors, and the success and the triumphs of those who reared it. We may well honor those who have been the benefactors of the race; and on the long roll of those who in our own land and in our own time have rendered conspicuous service, I hold there is none more deserving of place and honor there than the name of FLETCHER HARPER.

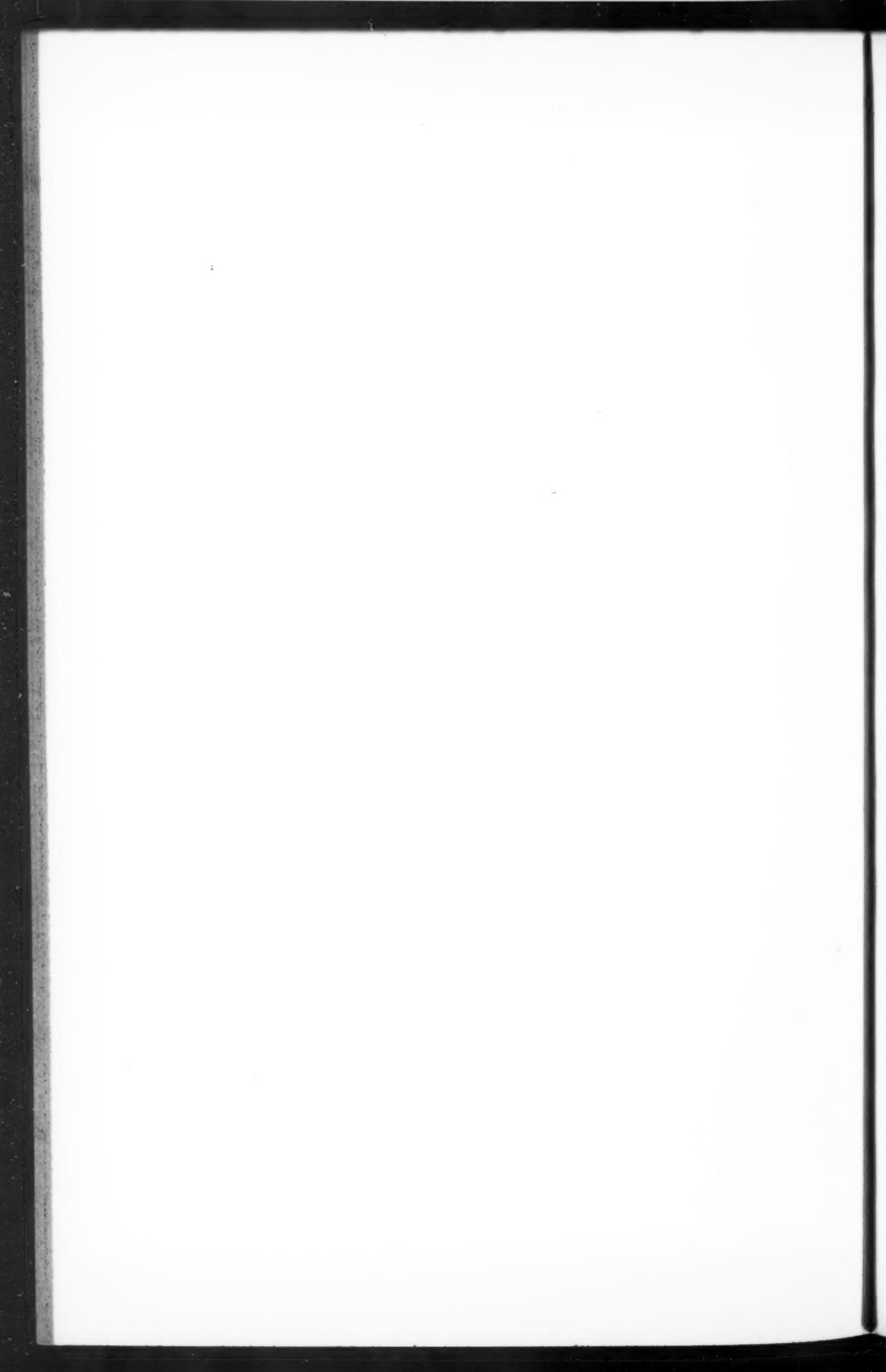
May I not also allude to those other qualities which so endeared him to his younger business associates and his employés. They were not only proud of his genius as a publisher, of his sagacity as a business manager, but they loved him as a man. To-morrow we shall see, as two years ago we saw at the funeral of Mr. John Harper, the galleries of the church crowded by those who served him in the editorial room, in the warehouse, and in the factory, and their faces will plainly show that they are at the funeral of a *friend*.

To me there was always something touching in his voluntary retirement, two years ago, from the active business of the house. Only a few times after the death of Mr. John Harper did he turn his steps toward the old office. The half century of his business life had rounded, and left him standing alone. He seemed like a veteran who, after the hard-won fight, sat almost silent looking after the companions who had passed on, and whom he so sadly missed. And yet, weary and lonesome it may be, he still had an interest in the affairs of this life while his eye was stretched intently and calmly along another horizon; and when, after days of weakness, the final hour came, he quietly placed his arm under his head, as was his custom in the days of his health and strength, and gently fell into that restful sleep which here has no waking. Peace be to his memory!

A. D. F. R.



JOHN C. CALHOUN



The Publishers' Weekly.

JUNE 9, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TRADE-LIST ANNUAL.

ALREADY, in reply to our first announcements, lists and subscriptions for the TRADE-LIST ANNUAL begin to come in, and with them many hearty commendations of the importance of the volume, from which we give some sample extracts. We would call particular attention to the suggestions of the jobbing houses, that it is especially desirable that the smaller houses, whose lists are not otherwise at hand, should be fully represented. It is equally important to them and to the bookseller.

In fact, the whole ANNUAL is equally important to the publisher and to the bookseller. To the first, it is not only a saving in money, but an assurance that his catalogue is at hand when wanted—of which he is never sure when it takes its chance with the hundreds of circulars dumped miscellaneously upon the dealer during the year. It costs \$20 postage to mail 2000 copies even of the smallest catalogue, and of these two thirds are likely to be thrown away or mislaid, so that paper and print also are wasted. To the bookseller, it gives, at less than the cost of binding an individual volume, a compilation which affords him information he needs twenty times a day, and without which many sales would be lost.

It is thus fair that the cost should be divided, as it is, between the two classes. In fact, the income from either side alone would not be sufficient to pay the cost of the ANNUAL, which involves, aside from the bills for composition, handling, and binding, an expense for office work of which few have any idea. The editorial labor expended in the prefatory cataloguing makes of itself a large amount, and we could instance a specific case in which the indexing of one publisher's catalogue, in 1875,

cost more than \$75, when the fee for the insertion of the catalogue was but \$25. In the American Catalogue, of course, it is impossible to make any direct charge to publishers, yet the editorial outlay has already reached \$4000, of which the subscribers must bear the burden. The proper division of cost in the ANNUAL is that the publisher should pay for the handling and distribution of his catalogue, and the bookseller for the binding of all into one, and this, with a reasonable margin to cover the other expenses and a decent return for the labor, is the basis of the division of charges.

As Mr. Lea suggests, there ought to be no bookseller in the country unprovided with the ANNUAL, but it is impossible to provide more copies than the number of catalogues required from the publishers. Subscribers should therefore make no delay in forwarding their subscriptions.

OUR Summer Number, a new idea which we believe will prove valuable to the trade, contains the matter of the Summer Reading imprint issue, for which terms will be found elsewhere. Booksellers who circulate this will doubtless find their recompense in additional sales of the books advertised, and we trust the new issue will be a decided trade help in pushing up business in dull times.

THE *Literary News* for June is just issued, in its many imprint editions, and contains, besides the select list of new books, a bright editorial on "Summer Reading," the usual literary notes, and five pages of the most entertaining clippings from the new books. Booksellers who take imprint editions may thank us for the suggestion that their local newspapers will be glad to receive and to acknowledge copies, as the *Literary News* gives them capital material for filling up, which will at the same time call attention to the new books.

JOURNALISTIC NOTES.

THE number of the *Literary World* for June 1st is by far the best issue of that readable and useful publication yet made. Rev. Edward Abbott is heartily to be congratulated on the excellence of his editorial management, and it is to be hoped that publishers will not fail to give all possible support to Mr. Hames.

MR. ERASTUS BROOKS has retired from the New York *Express* after forty years of effective journalistic work. Mr. Charles F. Wingate assumes the editorial management, and the paper already shows the infusion of new blood.

COMMUNICATIONS.

THE TRADE-LIST ANNUAL.

PHILADELPHIA, June 4, 1877.

To the Editor of the Publishers' Weekly :

I HAVE your circular about the Trade-List Annual, and take much pleasure in returning enclosed the agreement for the insertion of my list.

It is not creditable to the trade that you should not have a demand for a larger edition. How any man calling himself a bookseller should neglect to supply himself with so indispensable a tool of his trade passes my comprehension.

Very truly, etc., HENRY C. LEA.

PHILADELPHIA, June 6, 1877.

To the Editor of the Publishers' Weekly :

WE are continually annoyed by the absence of many lists from the Trade-List Annual list, to which we are obliged to refer daily. We allude specially to the smaller lists, which are less easily taken care of, when loose, than the larger ones.

CLAXTON, REMSEN & HAFFELFINGER.

PHILADELPHIA, June 5, 1877.

To the Editor of the Publishers' Weekly :

As the time is now approaching when your Publishers' Trade-List Annual will go to press, we trust that you will impress upon publishers the necessity of sending their lists in time for insertion. As retailers, we have in use a considerable number of your invaluable "Annual," which only needs the thorough co-operation of the publishing trade to make it entirely complete. As a rule, the larger publishing houses send their catalogues in time, and the omissions are generally the lists of the smaller publishers, religious publishing societies, private presses, etc., which are even more essential to the retailer than the catalogues of the larger houses, with which he is generally familiar. In our own business we have constant demands from customers for books printed for authors, various publications of historical and other societies, and other works outside the general book trade, which we often find considerable difficulty in supplying, owing to our having no catalogue for reference.

Publishers should see that in no way can they advertise so well and so cheaply as by sending their lists to the Publishers' Trade-List Annual.

Yours truly, PORTER & COATES.

BOOK NOTICES.

CHARLOTTE BRONTË, A MONOGRAPH, by T. Wemyss Reid. (Scribner, A. & Co.) The letters which are comprised in this volume were written by Charlotte Brontë to Miss Ellen Nussey and Miss Wooler, the latter her teacher, and both life-long friends. Some of them appeared in Mrs. Gaskell's "Life," but not in a complete form. Hence they offer almost fresh reading to, we are sure, a large circle of friends and admirers of the gifted "Currer Bell." Mr. Reid uses them chiefly to sustain the somewhat different view he takes of Miss

Brontë's character from that held by the world generally and advanced by Mrs. Gaskell. He believes that Charlotte Brontë had a happier childhood than her surrounding circumstances would indicate, and that until her departure for Belgium she was a happy, high-spirited girl. He thinks also that during her residence in Brussels came to her, in the form of some heart-experience, never revealed to any one, the crushing blow of her life. Mr. Reid sustains his position with a warmth and eloquence pleasant to read. He tells us several facts never before known—one, for example, that the Rev. Patrick Brontë rejoiced in his early life in the ugly name of "Prunty"—and gives us many new hints and suggestions relative to Miss Brontë's real nature. He goes at length into the merits of Anne and Emily Brontë's works, and spiritedly defends Charlotte's novels against the imputation of coarseness. Altogether the work will be found a most interesting contribution to Brontë literature. It contains a fine portrait of Miss Brontë's father, numerous engravings of places of interest in her life and in her works, and a fac-simile letter of her own. 12mo, cloth, \$1.50.

MAR'S WHITE WITCH, by G. Douglas. (Harper.) As this somewhat enigmatical title receives no explanation from the author, the reader is obliged to take it for granted that the "white witch" is a certain fair widow, with "butter-tinted hair," who plays a conspicuous part in the destiny of Captain Tom Mar, of the Coast Guards. Captain Mar seems to love two women at the same time, deserting the one who loves him to marry the one who doesn't love him. The story has no very salient points to designate, although many will doubtless find it very entertaining. 8vo, paper, 50 cents.

CHRISTIANITY AND ISLAM, Four Lectures, by the Rev. W. R. W. Stephens. (Scribner, A. & Co.) The author in his preface says, "If the Eastern Question has its roots, to a large extent, in religious differences between Mussulmans and Christians, it behooves us all, and particularly the theological student, to ascertain as exactly as possible what these differences really are: how far they are deep and vital; how far superficial and incidental; what practical difficulties they place in the way of Christian and Mussulman living together on terms of amity; how far, and in what way, these difficulties may be surmounted." His work is a brave, candid, and able review of the whole situation. He does not fear to do justice to the character of Mohammed or to point out the beauties of the Koran or the morality of its teachings. But that Mohammedanism has a far lower standard than Christianity, and that its practical results fall far short of the civilization of Christian countries, is the conclusion he arrives at, and which no one will dispute. How Christians and Mussulmans may live together on terms of amity is not so clearly defined. 12mo, cloth, \$1.25.

NORTON'S REST, by Mrs. Ann S. Stephens. (Peterson.) Mrs. Stephens has a large constituency among novel-readers, who only need to know that she has written a new book to eagerly seek for it. To her admirers the present work will certainly not be a disappointment, as it has a plot sufficiently intense and novel, no end of love-making, three or four marriages which have a spice of mystery and where the

parties go against the wishes of parents and guardians, and plenty of bright conversation and highly-colored descriptions. It is an English story, the characters being both from the nobility and from lower life. 12mo, cloth, \$1.75.

RECONCILIATION OF SCIENCE AND RELIGION, by Alexander Winchell. (Harper.) Prof. Winchell proposes to as his share in the task of bringing about a good understanding between science and religion. The object of his work is to state as nearly as possible what their natural relations are, and to "enunciate a substantial basis of harmony and mutual helpfulness, and disclose a promised synthesis of deepest scientific conviction and simplest religious faith." The work is divided into three parts. The first refers to the "Necessary Relations of the Religious and the Intellectual Faculties," "Interaction of the Religious and the Intellectual Faculties in Oriental and Grecian Psychic History," and "Interaction of the Religious and the Intellectual Faculties in Christian Psychic History." The second part discusses "The Doctrine of Causality," "The Doctrine of Intentionality," "Reason for the Faith," "Conflicts of Faith," "Is God Cognizable by Reason?" etc. Under the third division are offered "Glimpses of the Evidence, *a posteriori*." 12mo, cloth, \$2.

SHORT STUDIES ON GREAT SUBJECTS, Third Series, by James Anthony Froude. (Scribner, A. & Co.) The essays in this volume are "Annals of an English Abbey," "Revival of Romanism," "Sea Studies," "Society in Italy in the Last Days of the Roman Republic," "Lucian," "Divus Cæsar," "On the Uses of a Landed Gentry," "Party Politics," "Leaves from a South-African Journal." "Divus Cæsar" and "Leaves from a South African Journal" are now published for the first time. The others have all appeared in English and American journals. The volume is issued with uncut leaves in handsome library style. 12mo, cloth, \$2.50.

DESIGNS FOR MONUMENTS, by Joseph Bauer & Co. (A. J. Bicknell & Co.) The authors of this work have endeavored to produce a collection of monuments, gravestones, etc., not only as complete as possible, but so harmonious in all parts that the whole must and will make a perfect form, whatever the scale may be. They have purposely refrained from reproducing the sketches usually found in works of this kind—that is, drawings pleasing to the eye, but totally impracticable for the workman's tools. Every thing contained in this work can be executed in stone by any competent workman, although no definite measurements are given. The book contains 75 drawings, very handsomely engraved, and is gotten up in such a shape that it can easily be carried by the traveller or merchant in an outside pocket. Oblong 8vo, cloth, \$8.

FIRST LOVE IS BEST, A Sentimental Sketch, by Gail Hamilton. (Estes & L.) Gail Hamilton's new departure cannot but be refreshing to the jaded novel-reader, as her strong individuality and vigorous style promise something out of the usual line of fiction. Disappointment, we are happy to say, does not wait upon the reader, as the book is a vigorous one, full of Gail Hamilton in her sunniest and least biting mood, overflowing with pungent sayings, bright,

incisive delineations of character, and her own quaint and sometimes grim humor. The plot is a very slight one—so slight, in fact, that the mystery once laid bare, the heart is plucked out of the story. That it relates to love, first love, the title indicates, the moral being very ingeniously worked out, and also very satisfactorily. The book cannot fail to attract very general attention, as, aside from its decided merits as a story, every one will want to see how this many-sided writer, now creating such a sensation by her outspoken articles in the political field, can deal with the delicate subject of love. 12mo, cloth, \$1.50.

CANOLLES, THE FORTUNES OF A PARTISAN OF '81, by John Esten Cooke. (E. B. Smith & Co.) This is a story of the year 1781, when the last campaigns of the Revolution were about being fought in Virginia. Canolles, a leader of a band of "rough-riders," or marauders, who owned allegiance to neither side, is the hero of the story, and figures in many adventures and thrilling escapades. The book does not attempt to offer a continuous narrative of historical events, but rather a succession of vivid pictures of the campaign in Virginia and the distinguished men whose names are connected with it. It is bright and readable and full of real merit as a story. The volume deserves special mention for its typographical excellence. 12mo, cloth, \$1.50.

LETTRES INÉDITES ET OPUSCULES DIVERS DE CORAY. (Paris: Firmin-Didot.) This recent volume is interesting not only for its literary value, but for its connection with the history of the eminent firm whose imprint it bears. Diamantis Coray, born at Smyrna, came to Paris in 1788, where he became noted not only as a medical man, but as an ardent Hellenist and philhellenist, a student of the ancient Greeks and a sympathizer with the moderns. A friend of the elder Didot, he became the master in Greek of his son Ambroise Firmin-Didot, recently deceased, whose exceptional education prepared him to take so remarkable a position in the publishing world, and who imbibed from Coray an equal Hellenic enthusiasm. When the great *Bibliothèque Grecque* was projected by this house, Coray edited several of the authors, and his original writings on Greek subjects are also of importance. The present volume, a *souvenir* to his memory, is made up of his letters to the eminent philologist Chardon de la Rochette, 1790-1796—found by the family of the latter among his papers—and other inedited letters to numerous correspondents, among them M. Firmin-Didot; a translation from the original Greek of Coray's autobiography; and several of his minor works, including his celebrated "Dissertation sur le testament secret des Athéniens" and his "Mémoire sur l'état de la civilisation dans la Grèce en 1803." The book is dedicated to the late M. Firmin-Didot, and contains a portrait of Coray. 8vo, pp. xxxix, 606.

THE LADIES' AND GENTLEMEN'S ETIQUETTE, by Mrs. E. B. Duffey. (Porter & C.) This is a friend, though not a very old one, under a new name. When we first noticed it about a year ago it was called "Our Behavior." However, we freely acknowledge its merits again under its new cognomen, saying, as we said before, that it is one of the best manuals of etiquette we have seen. It professes to give an American code

of manners—and we think the idea a very good one—which shall strike a happy medium between the outward subservency of the Frenchman and the self-assertion of the Englishman. The book touches upon almost every subject of which a knowledge of etiquette is necessary: dress, letter-writing, etc., etc. 12mo, cloth, \$1.50.

BLUE AND RED LIGHT, by S. Pancoast, M.D. (Stoddart.) Dr. Pancoast, one of Philadelphia's most distinguished physicians, gives the world, in this volume, the results of over "thirty years' patient study of the science of light, as taught not only by modern scientists, but by the ancient philosophers." He accords to Gen. Pleasonton all the merit and honor of having made an important discovery, but suggests that many, he among the number, have been experimenting in that line for years. He is not the follower of any school, striking out in quite an independent line of argument relative to the value of light, both red and blue, as a therapeutical agent. He recommends light as a cure for all kinds of diseases, especially nervous disorders, and gives a history in detail of the numerous cures he has made by its use. The book is illustrated, and printed in two colors, blue and red, on fine white paper. 8vo, \$2.

CORONATION: A Story of Forest and Sea, by E. P. Tenney. (Noyes, Snow & Co.) This is more a biography than a story: the life of a dear friend whose identity is hidden under the name of Cephas. The life of Cephas from boyhood till death is told in a quiet, dreamy way that will prove very delightful to a large number of readers. The scene is laid in the vicinity of Cape Ann, its picturesque scenery receiving ample justice from the author's pen. A marked characteristic of the book is its religious tone, the author stating in his preface, "I shall not think that I have lived wholly in vain if this story of Cephas leads one human soul to a higher appreciation of the comfort, spiritual quickening, and power to be gained by hours of sweet communion and holy striving with the Lord." The volume is very handsomely printed, making altogether a very attractive appearance. 16mo, cloth, \$1.50.

THE GOSPEL INVITATION, Sermons related to the Boston Revival of 1877. (Lockwood, B. & Co.) These sermons, eighteen in number, are by the most eminent divines of Boston. Dr. Edmund K. Alden, George C. Lorimer, George Zabriskie Gray, Andrew P. Peabody, Alexander H. Vinton, Rev. Joseph Cook, Rev. William Wilberforce Newton, etc., are some of the names which appear among the contributors. One of the sermons by Rev. Joseph Cook, "Faith the Source of Faithfulness," has called forth a sharp criticism entitled "Was Bronson Alcott's School a Type of God's Moral Government?" The work is offered in its entirety as an earnest and vigorous presentation of theological truths. 8vo, cloth, \$1.50.

THOMAS PAINE: The Method and Value of his Religious Teachings. (C. M. Green.) This neatly-printed lecture, by Rev. John W. Chadwick, of Brooklyn, sets forth eloquently the liberal view of Thomas Paine, as neither an atheist nor an infidel, but a positive believer both in God and immortality, whose criticisms upon

the Bible were deplorably rough-handed, and who failed to see its real significance and value even to those who do not believe in its divine inspiration. Mr. Chadwick commends to modern readers Matthew Arnold's "God and the Bible," in preference to Paine's "Age of Reason." 12mo, 10 cents.

THE WONDERS OF PRAYER, by Henry T. Williams. (Williams.) The sub-title of this work, fully covering the contents, is entered in our list elsewhere. We give space here to a few of the very curious headings: "A Prayer for Four Dollars," "How the Lord Helps in Business," "A Prayer for a Horse," "A Prayer for a Wife," "A Prayer for a Servant," "That \$18.75," "God Sent the Bag of Flour," "The Lord Woke me up in Time to Save my Clothes," "How God Answered my Prayer for \$90," "A Prayer for \$50," "Praying for a New Hat," "Praying for a Sewing Machine," "Money for Postage," "A Spring Mattress," "A Refractory Man Compelled to Pay a Debt," "Prayer for a Pair of Boots," "Undergarments in Answer to Prayer," etc., etc. 12mo, cloth, \$1.50.

A PRACTICAL TREATISE ON LIGHTNING PROTECTION, by Henry W. Spang. (Claxton, R. & H.) The author of this treatise has had a practical experience of over eighteen years in the telegraph business, and has given the subject of lightning protection considerable attention. His work is therefore based mainly upon observation and facts, and is issued for the purpose of diffusing sound practical information thereon, with a view of effecting a radical change and improvement greatly needed in the means employed for protecting buildings, etc. 12mo, cloth, \$1.50.

BUSINESS NOTES.

BOSTON, MASS.—Henry A. Young & Co., publishers, have removed from 26 School st. to 13 Bromfield st.

KNOXVILLE, TENN.—F. E. McArthur is enlarging his business; has removed to the corner of Gay and Union streets, where he has connected his business with the bookbinding and job printing establishment of Ramage & Co., with increased facilities and one of the best stands in the city. He expects to do a lively business.

MACON, GA.—The book and stationery house of J. P. Lee & Co. closed June 1st. Their stock and fixtures were bought by J. W. Burke & Co. on remarkably good terms, and will be added to their already extensive establishment.

NASHUA, N. H.—The firm of S. M. Morse & Co., booksellers, having been dissolved, the business is continued by Mr. Morse.

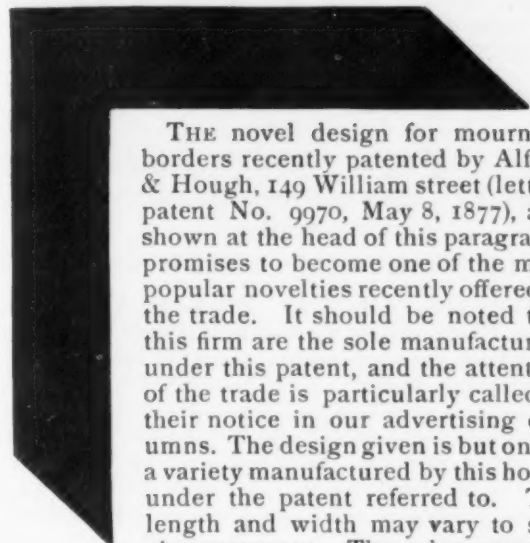
NEW YORK CITY.—The business of the late Robt. M. DeWitt, publisher, will be continued by his son, Clinton T. DeWitt.

PEORIA, ILL.—J. W. Fuller, bookseller and stationer, has sold out to Adair & Utley.

PHILADELPHIA, PA.—Samuel D. Burlock & Co., manufacturers of photograph albums, have made an assignment to Thos. Hockley.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.



THE novel design for mourning borders recently patented by Alfred & Hough, 149 William street (letters patent No. 9970, May 8, 1877), and shown at the head of this paragraph, promises to become one of the most popular novelties recently offered to the trade. It should be noted that this firm are the sole manufacturers under this patent, and the attention of the trade is particularly called to their notice in our advertising columns. The design given is but one of a variety manufactured by this house under the patent referred to. The length and width may vary to suit circumstances. The color may also vary. Lines may be straight, curved, or waving, and on one or more corners. These and other variations, it is claimed, are fully covered by the patent.

M. M. SEYMOUR, 20 Cortlandt street, New York, has now the sole control of E. L. Fargo's "Perpetually Moist Letter-book," prepared under the patent of M. M. Brown. This book was first presented to the public by D. Appleton & Co. some nine years ago, and was very extensively manufactured and sold. It next passed into the hands of Lawrence & Allen, and then to its present owner, M. M. Seymour, who is preparing it with the greatest care, and assures us that he can offer an article that will give entire satisfaction, and one which, when once used, will not be superseded, for several reasons, viz.: it is ready for immediate use; it dispenses with the inconvenience of handling water, cup and brush, and blotting-paper; it saves time, as any number of letters can be copied with one pressure from the press; letters are never blurred, soiled, or curled by reason of superfluous moisture; it is perpetually moist, and has stood the test of nine years' trial. He refers to a large number of prominent firms and banks.

ADAMS & BOTT, of Albany, N. Y., patented, May 21st, 1877, processes of ornamenting card-board, comprising the three following specialties: 1st, an imitation of embossed card-board, prepared by printing on card-board any desired design with a transparent varnish in lieu of the colors or inks usually employed; 2d, producing ornamental design on card-board, which is done by providing the surfaces with a coating composed essentially of blanc fixé, cremnitz white, and glue, or their equivalents, then printing the desired design in a transparent or semi-transparent varnish, and finally subjecting the surface so printed to the action of polishing brushes; 3d, preparing an ornamental card-

board of any desired tint or ground color, having a design printed on its surface (in imitation of one embossed), with a transparent or semi-transparent varnish.

ROBERT CLARKE & Co., 65 West Fourth street, Cincinnati, O., have ready an "Improved Tally Book" for the use of lumber dealers, with the walnut log scale, prepared by Frank Webb and M. C. Johnston. It comprises one hundred forms and twenty-four blank pages in each book, and is made in pocket form, retailing for fifty cents. It is claimed to be of a convenient form for use and for permanent preservation, besides being a time-saver. Multiplying may be dispensed with without danger of committing any inaccuracies. Specimen sheets and information sent on application.

THE AMERICAN PAINT-PENCIL Co., 12 Cliff street, manufacture a handy article in the shape of a pencil which may be used as a substitute for a marking-pot and brush, the ordinary crayon, or pencil. It makes a clear and indelible mark on any article, be it rough or smooth boards, card-board, wrapping or news paper, cloth, leather, iron, or glass; the impression will neither blur, rub, or wash off, nor fade. It is ever ready for use, and, since it does not soil the hands or clothes, may be carried in the pocket the same as an ordinary pencil.

DREYFUSS & SACHS, 75 and 77 Duane street, New York, have in preparation for the fall trade a large line of chromos (24 styles), 8½ by 21, as well as a fine assortment of panel pictures in various sizes, such as 8½ x 21, 16 x 28, 12 x 20, and 7 x 12; also a very fine assortment of silver perforated board. They claim to have the largest perforating establishment in the country, and state that their patent chromo perforated mottoes are meeting with great success with the trade.

JOSEPH GILLOTT & SONS' steel-pen warehouse, 91 John street, New York, was again broken into on Friday, June 1st. The burglars were detected in their operations, and one of the gang, named John McArdle, was caught. Goods to the amount of \$1900 were found packed up ready for removal. The burglar caught was sentenced on Wednesday last to two years and six months in the penitentiary.

LIEBENROTH, VAN AUW & Co., 50 and 52 Franklin street, New York, have one of the neatest and most attractive photograph albums we have yet seen, called the "Novelty Photograph Stand." The design was patented December 5th, 1876, and will undoubtedly meet with a large demand, as it retails at two dollars each.

LOCKWOOD, BROOKS & Co. have devised a practical convenient affair which they call "Lockwood's Field Portfolio." It is finely arranged to take on a field or forest excursion, and preserve ferns or other plants on the spot. It can hardly fail to be in great demand when it becomes generally known.

PORTER & BAINBRIDGE have manufactured a new double *Elite* box, containing fifty cards and envelopes in two sizes; each size is in two delicate tints of violet and cream. The cards have gilt and silver edges, and the boxes are neat and handsome.

WE have just received the illustrated list of novelties for May, published by Sydney J. Saunders & Co., 54 St. Mary Axe, London, England,

which is very complete, and will be found to be a great help to those importing novelties from the English markets.

E. S. JOHNSON, of Jersey City, N. J. (office 44 Nassau street, N. Y.), has patented a "Gold Pen" with corrugations in its nib, for the purpose of definitely graduating said pen as to stiffness.

T. J. SMITH, 158 William street, N. Y., has just shipped an order to South America of one hundred and fifty Fairbank's letter scales.

MR. CHAPMAN, of Solomon & Chapman, Washington, D. C., has been in town, looking up novelties in the trade.

MR. CHAMBERLIN, of Chamberlin, Whitmore & Co., New York, has just returned from the Pacific coast.

HERBERT L. ANDREWS, Chicago, Ill., has patented a blackboard eraser, consisting of a block having strips of felt or other similar material glued to it, and a strip of the same material extending across the ends of the strips, all so arranged as to have channels between the several strips, and the channels closed at their ends. He has also patented a similar eraser made so as to reverse the cleaner.

E. CULVER MASON, Mich., patented, May 21st, 1877, a rectangular tag-holder, having holding points cut from the edge of the rectangle, with base connections towards opposite ends of the same, and a transversely-folding portion extending along the body of the holder from spur to spur.

ANSELM NEUWALL, Chicago, Ill., filed an application April 23d, 1877, for a trade-mark on stencil-plates, which consists of a symbol representing a number of interchangeable stencil-plates connected at their edges with a single stencil-plate placed at or near one end of said plate.

H. N. HAMILTON, White Plains, N. Y., has patented a fountain-pen, consisting of an adjustable perforated tongue having its front end pointed and curved inwardly, and its stem bent outwardly, in combination with a sliding ring and stationary pen.

THE JOSEPH DIXON CRUCIBLE CO., Jersey City, N. J., have been granted, on application filed April 3d, 1877, a trade-mark, consisting of the word "Metric," for pens, pencils, pen-holders, and rubber erasers.

THOMAS FERGUSON, Parkersburg Iowa, has patented a safety attachment for pocket-books, consisting of a base-plate provided with raised guard-sockets, and a slide having a straight pin that enters the sockets.

K. F. MEYER, Auburn, N. Y., on the 21st of May, 1877, patented a slate-frame attachment consisting of a flat serrated base-plate provided with a loop, the plate and loop being made in one piece.

D. MANUEL, Readville, and William T. Whitehouse, Boston, Mass., on May 21st, 1877, patented a novelty consisting of a combined handle and sheath for pocket-knife blades.

CHRISTOPHER DRESSER, London, England, assignor to Wilson & Fennimore, Philadelphia, Pa., has patented a design for wall-paper; term of patent, 3½ years.

JOSEPH GILLOTT & SONS, Birmingham and

New York, have registered as a trade-mark for steel pens the number "303." Application filed March 1st, 1877.

CHAS. F. HERMAN, St. Louis, Mo., has patented, as an article of manufacture, forms of sealing-wax or rosin for use in drops or disks.

L. B. PLIMPTON, Hartford, Ct., has patented two styles of paper boxes for holding paper and envelopes.

O. DAVIS, Battle Creek, Mich., has been granted a patent for folding seats for school-desks.

J. PEARD, Brooklyn, N. Y., has just received a patent for school-desks with a combination seat.

WM. GILLILAND, New Brighton, Pa., has patented a new combination for binding books.

LITERARY AND TRADE NOTES.

THE New American Practical Arithmetic, Part Third, which is a combination of Parts One and Two, is now ready, price 60 cents. The publishers, Messrs. J. H. Butler & Co., report that this new series is receiving a very flattering reception, especially from the hands of the New England people. This speaks well for them; for the New Englanders are severe critics and good judges of all that pertains to works of education.

THE publishers desire us to state that "Welcome Tidings" is the only book of Sunday-school songs containing any thing written by the late P. P. Bliss for the last three years, and has his as well as Lowry, Doane and Sankey's gems for Sunday-schools. It is the joint publication of J. Church & Co., Cincinnati and New York, and Biglow & Main, and has already had a sale of nearly 10,000 copies.

A REMARKABLE book is "Golden Songs of Great Poets," for which agents are now desired by S. H. Leggett, 1184 Broadway. The compiler has been fortunate enough to obtain from many of our leading poets, including Bryant, Longfellow, Whittier, Lowell, and Bayard Taylor, poems which have never before been in print, so that the book has the merits of an original volume as well as of a pleasant compilation. The introductory poem is by Dr. Holmes. The book has also many illustrations by leading artists.

J. MUNSELL has just published a small edition of "The Indian Miscellany," edited by W. W. Beach. The object of this work is to preserve, in convenient form, valuable fugitive articles concerning the aborigines of America, which have appeared from time to time in reviews, magazines, newspapers, pamphlets, and other ephemera, liable to be lost, or so remotely dispersed as to be difficult of access to the student of this branch of American history.

AMONG prominent new Catholic publications are "Essays and Reviews" by Rt. Rev. J. L. Spalding, originally published in the *Catholic World*, and "Life of the Ven. Clement Mary Hofbauer," both works being issued by the Catholic Publ. Society. From John Murphy & Co., we have received "The Pearl among the Virtues," by P. A. De Doss, and "The Catholic Keepsake," a gift-book for all seasons.

THE translation of Sainte-Beuve's "Monday Chats," announced by S. C. Griggs & Co., will

not be issued before fall. This house will issue for fall schools, "Latin Lessons for Beginners," by Prof. Elisha Jones, of the University of Michigan, the author of "Exercises in Greek Prose Composition," recently published by them, and which has been through nine editions.

J. WILEY & SONS announce that having recently made arrangements with S. Bagster & Sons, they are enabled to sell all the latter's publications, with the exception of a few calf-lined Bibles, as low as their own, so far as discounts are concerned.

T. B. PETERSON & BROS. have just issued T. S. Arthur's new work, "The Latimer Family; or, the Bottle and the Pledge." 8vo, paper, 50 cents. The issue of this is opportune, as the

great temperance reformer Murphy is hard at work in Philadelphia.

MRS. ANNIE EDWARDS will shortly publish a new novel called "A Blue Stocking."

THE Congregational Publishing Society reports last year's receipts from sales \$71,193; \$4405 cash on hand; expenditures, \$72,641.

MRS. CHARLES, author of "The Schoenberg Cotta Family," will shortly begin the publication of a new story, "Lapsed but not Lost," a tale of Roman Carthage.

PROF. DOWDEN has finished his "Shakspeare Primer" for Mr. J. R. Green's series of literature primers, published by the Macmillans and the Appletons.

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BUSINESS OPPORTUNITIES.

TO PUBLISHERS AND OTHERS.

F. S. BOGUE, 678 Broadway, New York, invites the attention of authors and publishers to his superior facilities for handling standard publications by subscription. Address **F. S. Bogue**, Box 5428, New York.

FOR SALE. A book, stationery, news, and wall-paper store, for cash, in a city of 20,000 inhabitants in one of the Middle States. A rare chance for an enterprising party. Stock and fixtures about \$9000. Address **TEN BROECK**, P. O. Box 4888, New York, N. Y.

BOOK, stationery, and news store in beautiful city in Indiana. Store worth from \$8000 to \$10,000. Good trade. Splendid chance for cash customer. Address office "Publishers' Weekly," 37 Park Row, New York.

FOR SALE. The stock and business of undersigned firm, located in Toledo, O., one of the busiest cities in the country. Only two bookstores in the place. Stock and fixtures worth about \$18,000. Either partner will retain part interest if desired. The best business opportunity to be found. Write to Brown & Faunce, Booksellers and Stationers.

BOOKS WANTED.

B. F. S., CARE F. LEYFOLDT, BOX 4295, NEW YORK. Copies of Publishers' Weekly for February 3d and 10th, 1877 (Vol. XI., Nos. 5 and 6), add of November 18th, 1876 (Vol. X., No. 21), in exchange for other Nos. or for cash.

DODD, MEAD & CO., 751 BROADWAY, NEW YORK.

3 Report by New York Legislature on State of Education. In Foreign Courts. By Victor M. Rice. 1868.
1 Night of Toil.
1 Christus Judex. Pub. by Holt.
1 These for Those. Pub. by Carter (?).
State condition and price.

BOOKS WANTED.

F. L., P. O. BOX 4295, NEW YORK.

Publishers' Weekly, Vol. XI., Nos. 1, 2, 5, 6, and Vol. X., No. 21, which we will exchange for others desired. Must be in good condition.

PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.

1 each the following of Little & Brown's Poets. Osgood's imprint and binding. In half red or half green calf.

Akenside. 1 vol.	Gray. 2 vols.
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Chatterton. 2 vols.	Pope. 3 vols.
Coleridge. 3 vols.	Thomson. 2 vols.
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Dryden. 5 vols.	Young. 2 vols.

ANSON D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.

Buchanan on the Holy Spirit.

1 Smith's History of the World. 3 vols. D. Appleton & Co.'s.

WM. RUTHER & CO., S.W. COR 7TH AND CHERRY STS., PHILA.

Publishers' Weekly, Vol. 10, No. 21.

A. WILLIAMS & CO., BOSTON.

1 set of Sanitary Commissioner's Bulletin. Bound or unbound.

1 Knight's Encyc. Industry all Nations.

1 Olney Hymns.

1 Thayer's Beethoven.

1 Wells' Expedition of Walker to Nicaragua.

AUCTION SALES.

JUNE 22d and 23d.—A Collection of Books from several libraries, embracing a set of the Original Abbotsford Waverley in full calf; Mrs. Jameson's Works, Longman's fine edition; Prescott's Complete Works, in half calf; and many other standard works. By W. O. Davie & Co., Cincinnati. Catalogues gratis.

BOOKS FOR SALE.

HOPKINS & SONS, FRANKLIN BOOK HOUSE, 121 PENNSYLVANIA AVE., WASHINGTON, D. C.

Can still furnish

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Vienna Exposition.
Paris and London Expositions.
U. S. Statutes at large.
Pacific R. R.
Emory's Mex. Boundary.
Wheeler's, Hayden's, and King's Reports.
Delafield's War in Europe.
Tyrrell's and Nolan's War in Russia.
Moore's Rebellion Record, etc.
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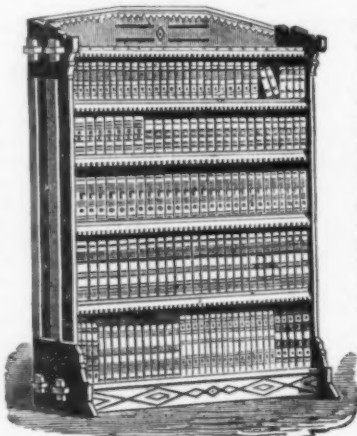
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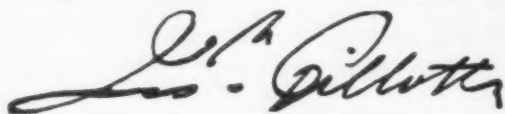
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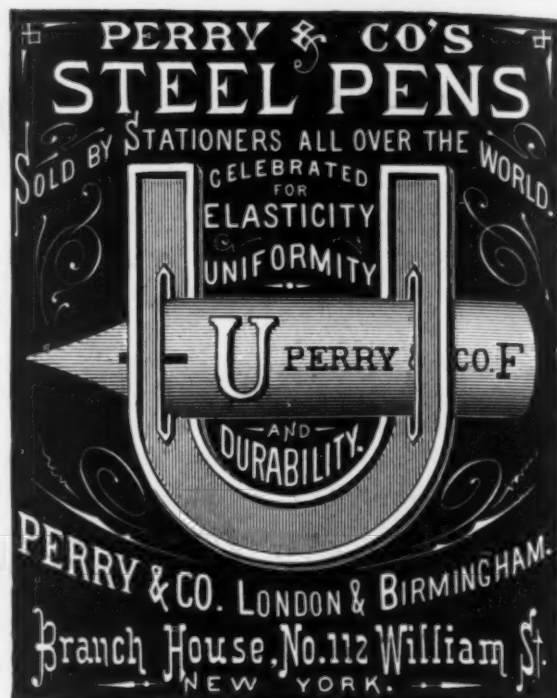


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HINTS ON SUMMER READING.

"WHERE shall we go?" is the chief problem of existence, as existence presents itself in these days when no one dares to look the thermometer in the face. "And what shall we take to read?" is the question that comes next in order. The first is answered in numberless ways—in so many ways, sometimes, that one is tempted to step aboard the cars and travel haphazard on the moment's whim. To help in solving the second perplexity, we present this little sheet, which will give hints of the brightest summer books, and tastings from many of them.

It goes without saying that summer is the time for light reading—reading for pleasure. The long winter evenings are serviceable for the hard work of reading, the reading that is study as well as comfort. But the summer is essentially the time for recreation, and we want the books best fitted to while away leisure hours without giving us over-much thinking to do, books that appeal rather to the sentiment than to the intellect. And whether it is in the comfortable saloon of the modern Pullman that we journey, or on the deck of the magnificent pleasure-steamers of our lakes and rivers, or following the fashion made famous by Mr. Black in his "Strange Adventures of a Phaeton," or, as they say, on "Foot's horse,"—we cannot travel comfortably without the companionship of some good books. Certainly we cannot stay at home comfortably without them. They are friends who talk only when we want to hear them, and from whom we may have silver speech or golden silence, to order.

First, a word as to guide-books. After the traveller has decided where he (or she) will go, and has bought his railway guide to find out what trains he shall take, it is wise for him to read up as far as possible in advance in regard to what he is to see. When you are actually on the go, you want to use the outward rather than the inward eyes; otherwise you are likely enough to miss just what you meant to see. Get a foresight, in a word, from the books. If you are going to Europe, get your phrase-books, and your guides, and this and that before you start, and be ready to make the best use of

your steamer leisure. First of all, "Steamship Notes" and "Ocean Notes" will post you in advance as to life on board ship. Next, the Satchel Guide or the Short-trip Guide, for brief compendiums, or the Appleton or Harper guide for one-volume cyclopedias of travel, or the Osgood Baedekers for the separate countries, will enable you to plan your trip wisely, and tell you what to expect to see, and what not to try to see, in the time and with the money you have at your disposal. Thirdly, it is pleasant to look up in advance the literature of places: Mr. Longfellow's charming compilation of "Poems of Places," in the first place; and for particulars, if you are going, say, to Italy, Hawthorne's exquisite novels, Taine's picturesque books, Hare's delightful "Walks" and "Excursions" about Rome. The same is quite as true as to journeying at home. Osgood's "New England," "Maritime Provinces," "Middle States," Appleton's Northern and Eastern, Western, and Southern Tours, Williams' "Pacific Tourist," map out the ground, and as you are journeying, you want the Nelsons' series of views, and for cities the little Riverside or other guides, and for railroads the handy Taintor route-books. If you are going to the White Hills, you will want to read up Starr King's exquisite descriptive volume, as well as to study the Osgood or Eastman guide; if along the New England coast, Drake's "Nooks and Corners," Thoreau's "Cape Cod," Mrs. Thaxter's poetry (in prose and verse) about the Isles of Shoals, as well as Jenness' book, DeCosta's "Mount Desert," besides Mrs. Martin's guide; if to the Adirondacks, Headley's and Murray's books, as well as Stoddard's guide; if to the Catskills or the banks of the Hudson, Irving's stories; if to Lake George, Cooper's novels; if to the South, Sims' historical fictions; if to the "sunset shores," Nordhoff's fact-crowded books. Mr. Longfellow has not yet performed for America the task he, an American poet, has accomplished for Europe, but we also have poems of places, as Drake's "Culprit Fay" will pleasantly suggest. And if you are going to "historic fields," read up a little on the his-

tory of these places, so that when the ancient veteran in the Lundy's Lane tower describes to you how the battle of Bunker Hill was fought within sight in 1866, you may confute him on the spot.

But perhaps you are too wise to travel in the grand style: you prefer to study nature quietly, or to tramp leisurely about the woods. Very well: Mr. Gould's practical little book will tell you just "How to Camp Out," and, if you are to do walking, ask Thoreau how, or Alfred Barron, who thinks he wrote his "Foot Notes" under Thoreau's posthumous inspiration. Mr. Hale will also tell you "How to Do It,"—that among many other things. Such charming books as the poet-naturalist John Burroughs' papers on birds and other delights of kindly Dame Nature, Michelet's exquisite books, "The Bird," "The Sea," "The Insect," "The Mountain," and Mary Howitt's and Kriby's books on birds, flowers, and the seaside, are the most delightful of country companions. And if you are of a sufficiently resolute disposition to "improve your time" instead of killing it, it is worth while to give a little attention to botany and geology and natural history otherwise, which such modern improvements as Miss Youmans' and Prof. Gray's botanies, or the little science primers, enable you to do at little outlay of time.

But when you are settled down, stories are, after all, the staple diet of the summer. The summer reader is apt to be of Dick Swiveler's opinion, that he will dispense with the necessities of life and get along with the luxuries. There is no lack of provision for people of this mind. There are plenty of the people—for 50,000 at least bought Mr. Habberton's "Helen's Babies" last year, and as many more may buy this summer his "Barton Experiment" and "Scripture Club." They, too, who bought "One Summer" and "raved over it" may safely put "Deephaven" alongside of it this year. For such readers there are also the numberless series: Harper's familiar brown-paper novels, a line now nearly five hundred volumes long; the "Leisure Hour Series," the "linen duster" books, as some one called them from their cool and cleanly summer dress, brightest of the bright, and including such hits of their seasons as "The Wooing O't," "My Little Lady," etc., as well as the cleverest books of well-known authors; the "No Name Series," each one by "the greatest unknown," and all of them bright enough for any author to acknowledge; the Appletons' Favorite Novels, becoming almost as widely known as the Harpers'; the new "Cobweb Series," opening with that famous novel "Sidonie," to which other important books are constantly added; the "Wayside

Series," just started; the "Town and Country Series," and so forth, and so on. To name individual novels in or outside of these series would quite fill our modest little sheet, and we must refer the reader to the Index and to the publishers' own announcements elsewhere. Besides the novels, we have lately been producing in this country a most remarkable number of brief stories and other sketches, by humorists the elegance of whose work places them alongside of the French masters of *esprit*. Aldrich and Dudley Warner and Bret Harte sufficiently suggest the type, and whoever buys any of their books will find himself in possession of a treasury of dainty delight. The humorists of the broader sort, as that provoker of the risibles, Mark Twain, can scarcely be recommended for warm weather, since they necessitate a dangerous amount of exertion.

A bright book of poems is another one of the good things for summer reading, and particularly delightful are those handy volume compilations which give you the cream of verse in a book you can slip in your pocket. The "Golden Treasury" and "Little Classic" volumes are gems of this sort. Then come the stories in verse, Mrs. Browning's "Aurora Leigh," Owen Meredith's "Lucile," the "Mrs. Jerningham" volumes; and the clever *vers de société*, the delight of the *demoiselles*, among which may be particularly mentioned Frederick Locker's "London Lyrics," Calverley's "Fly-Leaves," Baker's "Point Lace and Diamonds." The poets of more serious vein are not to be neglected, for summer is of all times the time to enjoy the poetry of nature. And here perhaps we may best return thanks on behalf of our readers to those publishers who of late years have been putting the best things into dainty and low-priced little volumes, delightful to every one and within the compass of any one's pocket. The "Little Classics" series of Mr. Rossiter Johnson, with their admirable compilation of the brightest brief stories and minor poems, set in a style which has, happily, been very widely followed, and the "Vest Pocket Series," still more compact, have become the delight of summer readers, whether they be admirers of Emerson, or Longfellow, or Aldrich, or the English poets of previous generations. The latest development of pocket literature is found in the Harper's "Half-Hour Series," which include, besides stories, essays and lectures and other good things not too long for easy reading.

One thing more remains to be suggested. Reading is the first of amusements, but there come hours when we are tired even of that, and in the *ennui* of summer boarding-houses are at our wit's ends to know what to do

next. It is therefore wise, before we start, to run over the booksellers' shelves laden with books telling us how to amuse ourselves. There are numberless books on private theatricals and collections of amateur plays, of which one or two should be in every summer outfit; the books of household games are often found a treasure indeed in "the intervals of laziness," to paraphrase Arthur Helps; and we all need our favorite authority on croquet, so that in a real good, enjoyable quarrel we may have the necessary ammunition wherewith to "carry the war into Africa."

We have already suggested a good many books, quite as many, perhaps, as any one of our readers will be likely to take. But if any one desires to take more or others, the store doors are invitingly open, and the books are on the shelves and counters very willing to take a summer journey or to assist passively in the exercises of the stay-at-home club. Each shall have according to his fancy, and we warrant our best assistance in helping to a choice. The question is one of *embarras des richesses*, and nobody need go away without just what they want. And so, ladies and gentlemen, a pleasant summering!

ODDS AND ENDS.

ONE of the desiderata for the country is a comfortable supply of the materials for letter-writing. Don't depend, fair reader, on the slimy paper and cheap envelopes of the country grocery, but provide beforehand your choice of dainty French or creamy Irish linen papers, or a pretty *papeterie* with its temptations to be happily prompt in your summer correspondence. A good deal sometimes comes of summer letters—it's a critical time of year! One of the novelties of the year is the card for brief notes and informal messages, saving often a world of perplexity over the degree of affection with which we should address "a nice correspondent." These, as well as some of the new note paper, can be had, according to a new fashion,

with the day of the week daintily placed at the head. Another novelty is the new French mourning paper, of which the design is shown on another page.

Some of the *papeteries* are made as little travelling desks, but a portfolio is always a handy thing to have about the house in summer. A novelty in this line is the Lap Tablet, also shown elsewhere—by whose aid you may do your writing when and as you will. It can be commended as very useful in saving the temper: the wind does not carry off your letter just as you are well at it.

Take a stereoscope also with you, gentle reader, that you may enjoy nature at second as well as at first hand, as in your journeyings you pick up views of the sights you have seen. Ingenuity has now got these into very portable shape.

What to do with your books in your summer home? That is a question often sufficiently perplexing, but easily to be solved. The "Portable Eastlake Bookcase," to be had through the bookstore, packs into small compass and is remarkably adapted for furnishing a country home, while for a cheap table rack we can commend the "Harvard Book Rack," costing but a dollar and holding few or many books.

Of course the summerer should lay in a stock of games. Croquet and cards go without saying, but there are many others to be looked over at the bookstore well worth attention.

WE have not previously mentioned the magazines, which, of course, devote themselves in summer-time largely to summer reading, both the *Scribner* publications issuing also "Midsummer Holiday Numbers." It is from *St. Nicholas*, ever enjoyable, that the pretty cut comes which forms the tail-piece to this page. The picture heading our editorial, a view in the Maine woods, is from *Harper's Magazine*, one of many illustrations in the popular papers of travel for which that periodical is famous.



SUMMER SELECTIONS.

COMPANIONS.

BY R. H. STODDARD.

"A French writer (whom I love well) speaks of three kinds of companions: men, women, and books.

SIR JOHN DAVYS.

WE have companions, comrade mine:
Jolly good fellows, tried and true,
Are filling their cups with the Rhenish wine,
And pledging each other, as I do you.
Never a man in all the land

But has, in his hour of need, a friend,
Who stretches to him a helping hand
And stands by him to the bitter end.
If not before, there is comfort then,
In the strong companionship of men.

But better than that, old friend of mine,
Is the love of woman, the life of life,
Whether in maiden's eyes it shine,
Or melts in the tender kiss of wife;
A heart contented to feel, not know,
That finds in the other its sole delight;
White hands that are loath to let us go,
The tenderness that is more than might!
On earth below, in heaven above,
Is there any thing better than woman's love?

I do not say so, companion mine,
For what, without it, would I be here?
It lightens my troubles, like this good wine,
And, if I must weep, sheds tear for tear!
But books, old friends that are always new,
Of all good things that we know are best;
They never forsake us, as others do,
And never disturb our inward rest.
Here is truth in a world of lies,
And all that in man is great and wise!

Better than men and women, friend,
That are dust, though dear in our joy and pain,
Are the books their cunning hands have penned,
For they depart, but the books remain;
Through these they speak to us what was best
In the loving heart and the noble mind:
All their royal souls possessed
Belongs forever to all mankind!
When others fail him, the wise man looks
To the sure companionship of books.

From the Atlantic Monthly for June.

GETTING READY.—The hope of camping out that comes over one in early spring, the laying of plans and arranging of details, is, I sometimes think, even more enjoyable than reality itself. As there is pleasure in this, let me advise you to give a practical turn to your anticipations.

Think over and decide whether you will walk, go on horseback, sail, camp out in one place, or what you will do; then learn what you can of the route you propose to go over, or the ground where you intend to camp for the season. If you think of moving through or camping in places unknown to you, it is important to learn whether you can buy provisions and get lodgings along your route. See some one, if you can, who has been where you think of going, and put down in a note-book all he tells you that is important.

Have your clothes made or mended as soon as you decide what you will need: the earlier you begin, the less you will be hurried at the last.

You will find it is a good plan, as fast as you think of a thing that you want to take, to note it on your memorandum; and, in order to avoid delay or haste, to cast your eyes over the list occasionally to see that the work of prepa-

ration is going on properly. It is a good plan to collect all of your baggage into one place as fast as it is ready; for if it is scattered you are apt to lose sight of some of it, and start without it.

As fast as you get your things ready, mark your name on them: mark every thing. You can easily cut a stencil-plate out of an old postal card, and mark with a common shoe-backing brush such articles as tents, poles, boxes, firkins, barrels, coverings, and bags.

Some railroads will not check barrels, bags, or bundles, nor take them on passenger trains. Inquire beforehand, and send your baggage ahead if the road will not take it on your train.

Estimate the expenses of your trip, and take more money than your estimate. Carry also an abundance of small change.

Do not be in a hurry to spend money on new inventions. Every year there is put upon the market some patent knapsack, folding stove, cooking-utensil, or camp trunk and cot combined; and there are always for sale patent knives, forks, and spoons all in one, drinking-cups, folding portfolios, and marvels of tools. Let them all alone: carry your pocket-knife, and if you can take more let it be a sheath or butcher knife and a common case-knife.

Take iron or cheap metal spoons.

Do not attempt to carry crockery or glassware upon a march.

A common tin cup is as good as any thing you can take to drink from; and you will find it best to carry it so that it can be used easily.*

Take nothing nice into camp, expecting to keep it so: it is almost impossible to keep things out of the dirt, dew, rain, dust, or sweat, and from being broken or bruised.

Many young men, before starting on their summer vacation, think that the barber must give their hair a "fighting-cut;" but it is not best to shave the head so closely, as it is then too much exposed to the sun, flies and mosquitoes. A moderately short cut to the hair, however, is advisable for comfort and cleanliness.

If you are going to travel where you have never been before, begin early to study your map. It is of great importance, you will find, to learn all you can of the neighborhood where you are going, and to fix it in your mind.

So many things must be done at the last moment, that it is best to do what you can beforehand; but try to do nothing that may have to be undone.

Wear what you please if it be comfortable and durable: do not mind what people say. When you are camping you have a right to be independent.

If you are going on a walking-party, one of the best things you can do is to "train" a week or more before starting, by taking long walks in the open air.

Finally, leave your business in such shape that it will not call you back; and do not carry

* If your haversack-flap has a strap which buckles down upon the front, you can run the strap through the cup-handle before buckling; or you can buy a rein-hitch at the saddlery-hardware shop, and fasten it wherever most convenient to carry the cup.

off keys, etc., which others must have; nor neglect to see the dentist about the tooth that usually aches when you most want it to keep quiet.

For convenience the following list is inserted here. It is condensed from a number of notes made for trips of all sorts, except boating and horseback-riding. It is by no means exhaustive, yet there are very many more things named than you can possibly use to advantage upon any one tour. Be careful not to be led astray by it into overloading yourself, or filling your camp with useless luggage. Be sure to remember this.

Ammon'd opodeldoc.	Marline.
Axe (in cover).	Meal (in bag).
Axle-grease.	Meal-bag.
Bacon.	Medicines.
Barometer (pocket).	Milk-can.
Bean-pot.	Molasses.
Beans (in bag).	Money ("change").
Beef (dried).	Monkey-wrench.
Beeswax.	Mosquito-bar.
Bible.	Mustard and pot.
Blacking and brush.	Nails.
Blankets.	Neat's-foot oil.
Boxes.	Night-shirt.
Bread for lunch.	Oatmeal.
Brogans (oiled).	Oil-can.
Broom.	Opera-glass.
Butter-dish and cover.	Overcoat.
Canned goods.	Padlock and key.
Chalk.	Pails.
Cheese.	Paper.
Clothes-brush.	" collars.
Cod-line.	Pens.
Coffee and pot.	Pepper.
Comb.	Pickles.
Compass.	Pins.
Condensed milk.	Portfolio.
Cups.	Postage stamps.
Currycomb.	Postal cards.
Dates.	Rope.
Dippers.	Rubber blanket.
Dishes.	" coat.
Dish-towels.	" boots.
Drawers.	Sail-needle.
Dried fruits.	Salt.
Dutch oven.	" fish.
Envelopes.	" pork.
Figs.	Salve.
Firkin.	Saw.
Fishing-tackle.	Shingles (for plates).
Flour (prepared).	Shirts.
Frying-pan.	Shoes and strings.
Guide-book.	Slippers.
Half-barrel.	Soap.
Halter.	Song-book.
Hammer.	Spade.
Hard-bread.	Spoons.
Harness (examine!).	Stove (utensils in bags).
Hatchet.	Sugar.
Haversack.	Tea.
Ink (portable bottle).	Tents.
Knives (sheath, table, pocket and butcher).	" poles.
Lemons.	" pins.
Liniment.	Tooth-brush.
Lunch for day or two.	Towels.
Maps.	Wine.
Matches and safe.	Vinegar.
	Watch and key.

From Gould's How to Camp Out (Scribner).

EXERCISE.—Plato called him a cripple who, cultivating his mind, suffered his body to languish through inactivity and sloth.

So Dryden,—

"The wise, for care, on exercise depend,
God never made his work for man to mend."

Change of scene most of all for quickening the wits: a frequent sharpening of these upon the atmosphere—the full inspiration of mountain and river, sun and shade, sky pictures all around. What is thus imbibed, pulse by pulse, sense by sense, from day to day, season by season, not spoken nor suspected at the moment,

shall sometime pour its affluence from the pen or lip, sparkling with the lustrous flood of imagery to delight every one. Then a plunge into the stream to stir one's blood of a morning and send it bounding and brilliant to the brain for precipitating ideas.* Wonderful the stimulus, and as wonderful the sloth, that withholds the exertion: the demon of indecision being as indomitable a rider of its victim as precipitancy, and riddance from either were alike desirable. "Expel sluggishness from your actions; opportunity is the chief good in every thing." Each moment offers the full cup. Drink, drink deep, drink it off while you may! All is in the flowing moment.

The brimming bowl if once you spill,
Time's longest term shall not refill.

Live a day once and render all days following immortal thereafter.

"Live employed, and so live free
From all fetters, like to me."

Whose tasks delight him cancels melancholy, ennui; day by day he enacts the commandments anew. Whatsoever stirs the stagnant currents, setting these flowing in wholesome directions, promotes brisk spirits and productive thinking. The less of routine, the more of life.

"The mind's
A sparkle of heavenly fire, that feeds
On action and employment, needs
No time for rest; for when it thinks to please
Itself with idleness, 't is least at ease."

From Alcott's Table-Talk (Roberts).

WALKING.—Walking is next best. The difficulty is about baggage and sleeping-places; and then there has been this absurd theory, that girls cannot walk. But they can. School-boys—trying to make immense distances—blister their feet, strain their muscles, get disgusted, borrow money and ride home in the stage. But this is all nonsense. Distance is not the object. Five miles is as good as fifty. On the other hand, while the riding party cannot well be larger than four, the more the merrier on the walking party. It is true, that the fare is sometimes better where there are but few. Any number of boys and girls, if they can coax some older persons to go with them, who can supply sense and direction to the high spirits of the juniors, may undertake such a journey. There are but few rules; beyond them, each party may make its own.

First, never walk before breakfast. If you like, you may make two breakfasts and take a mile or two between. But be sure to eat something before you are on the road.

Second, do not walk much in the middle of the day. It is dusty and hot then; and the landscape has lost its special glory. By ten o'clock you ought to have found some camping-ground for the day; a nice brook running through a grove,—a place to draw or paint or tell stories or read them or write them; a place to make waterfalls and dams,—to sail chips or

* "Those who desire to pass through life with health and spirits," says Agatheus, "should bathe frequently in cold water. I can scarcely find words to express the benefit which one receives from this practice; and even in extreme old age, cold bathing, to such as have been habituated to it, will render the body firm, will strengthen the appetite, preserve the senses entire, and, in a word, will give vigor to the whole animal economy."

build boats,—a place to make a fire and a cup of tea for the oldsters. Stay here till four in the afternoon, and then push on in the two or three hours which are left to the sleeping-place agreed upon. Four or five hours on the road is all you want in each day. Even resolute idlers, as it is to be hoped you all are on such occasions, can get eight miles a day out of that—and that is enough for a true walking party.

Remember all along, that you are not running a race with the railway train. If you were, you would be beaten certainly; and the less you think you are, the better. You are travelling in a method of which the merit is that it is not fast, and that you see every separate detail of the glory of the world. What a fool you are, then, if you tire yourself to death, merely that you may say that you did in ten hours what the locomotive would gladly have finished in one, if by that effort you have lost exactly the enjoyment of nature and society that you started for.—*From Hale's How To Do It.*

NEW ENGLAND EXCURSIONS.—It is remarkable that pedestrianism has never been popular in this country. The ease and perfect freedom of this mode of travelling, its highly beneficial physical effects, the leisure thus afforded in which to study the beautiful scenery in otherwise remote and inaccessible districts, all mark this as one of the most profitable and pleasant modes of summer recreation. To walk two hundred miles in a fortnight is an easy thing, and it is infinitely more refreshing for a man of sedentary habits than the same length of time spent in lying on the sands of some beach, or idling in a farm-house among the hills. "For a tour of two or three weeks, a couple of flannel shirts, a pair of worsted stockings, slippers, and the articles of the toilet, carried in a pouch slung over the shoulder, will generally be found a sufficient equipment, to which a light overcoat and a stout umbrella may be added. Strong and well-tried boots are essential to comfort. Heavy and complicated knapsacks should be avoided; a light pouch, or game-bag, is far less irksome, and its position may be shifted at pleasure."—*BAEDEKER*. One or two books might be added to this list, and a reserve of clothing may be sent on in a light valise, at a trifling cost, to the town which is the pedestrian's objective point.

It would be well for inexperienced walkers to begin at eight to ten miles a day, and gradually increase to sixteen to eighteen miles, or six hours' walking. During the heats of summer the travelling should be done at early morning and late afternoon, thus spending the hottest part of the day in coolness and rest. The best time for a pedestrian tour is between late September and late October, when the sky is clear and the air bracing—the season of the reaping of harvests, the ripening of fruits, and the splendor of the reddening forests.

Among the most interesting districts in New England for the pedestrian, the following may be mentioned: The picturesque valleys, lakes, and mountains of Berkshire County, Mass.; the valley of the Connecticut from Springfield to Greenfield; the ocean-surrounded arm of sand, Cape Cod, with its quaint and salty old villages (Thoreau's "Cape Cod" is the best guide there); the lake region of New Hampshire; the White and Franconia Mountains

(frequently explored by walking parties from the colleges during the summer vacation); and in Maine, the romantic Island of Mount Desert. The east bank of the Hudson River, from New York to Albany, affords a walk of rare interest, and the west shore of Lake George presents a short walk through peerless scenery. But the most interesting ramble is from Quebec through the Côte de Montmorenci to Cape Tormente, there crossing the St. Lawrence, and passing down the south shore through the quaint old Norman Catholic villages of Montmagny, L'Islet, and Kamouraska. This route can be traversed only by an experienced traveller who is well posted in French. There are but very few hotels in this ancient and primitive district.—*From Osgood's New England.*

THE WHITE MOUNTAINS.—Visitors to the mountains who demand sensational effects, the close contact of lofty peaks, and the overpowering presence of wild scenery, should stop at Waterville, Upper Bartlett, Jackson, Gorham, or in the glens of the Profile, Crawford, or Glen Houses. Either of these points is surrounded with imposing prospects in narrow horizons, and affords numerous pleasant excursions over ragged peaks or along picturesque falling brooks. A higher artistic pleasure is, however, to be gained from a sojourn at one of the valley villages,—N. Conway, Bethel, Gorham, Jefferson Hill, Lancaster, Bethlehem, or Campton,—at the proper landscape distance from the main ranges, and where beauty and grace are combined with the strength and wildness of the inner glens. Either of these villages would serve as a centre from which many short and interesting excursions might be made, and whence the manifold appearances of the mountains, in storm or sunshine, dawn or moonlight, June or October, could be studied and admired. Let the visitor be provided with a few choice books relative to or suggested by the land in which he is sojourning. Thompson's new edition of the Rev. Benjamin G. Willey's *History of the White Mountains* contains many quaint and interesting stories of the pioneers and their battles with winter and want, storms and floods, the Indians and the wild beasts. *The White Hills*, by the Rev. Starr King, is perhaps the most fascinating book that has ever been written about these or any other American mountains. The florid beauty of its style is enriched by copious quotations from Ruskin, Wordsworth, Shelley, Goethe, Thoreau, Whittier, and other lovers of nature; and legends of the mountaineers are plentifully strewn through its pages. It is not always exact in its statements of facts (as when, for instance, it makes the Connecticut River empty into the ocean at New Haven), and some of the many pictures are more ideal than portrait-like; but there is no other book that will so enable the summer-visitor to enjoy and appreciate the beauty and majesty of the mountains, and to grow richer in æsthetic culture and perception. If the tourist is interested in the natural history of the locality, he can find Hitchcock's noble volumes on *The Geology of New Hampshire* at the house of the town-clerk (or on sale at Eastman's bookstore in Concord),—telling not only of the rock-formations, but also of the botany, entomology, and meteorology of the State.—*From Osgood's White Mountains.*

SUMMER IN THE ISLES OF SHOALS.—How many pictures linger in my mind,—splendid, stately apparitions of full-rigged, slender schooners, passing very near early in the breezy mornings of spring, every inch of canvas in a blaze of white light, and the whole vessel alive from keel to topmast. And well I remember on soft May evenings how they came dropping down from Cape Ann, while the sunset, streaming through low bars of cloud, just touched them with pale gold, and made them half luminous and altogether lovely; and how the fog clung in silver strips to the dark, wet sails of vessels lying becalmed when all the air about was clear and free from mist; how the mackerel fleet surrounded the islands, five hundred craft sometimes between the islands and the coast, so that one might almost walk on shore from deck to deck. It was wonderful to wake on some midsummer morning and find the sea gray-green, like translucent chrysoprase, and the somewhat stormy sunrise painting the sails bright flame-color as they flew before the warm, wild wind that blew strongly from the south. At night, sometimes, in a glory of moonlight, a vessel passed close in with all sail set, and only just air enough to fill the canvas, enough murmur from the full tide to drown the sound of her movement,—a beautiful ghost stealing softly by, and passing in mysterious light beyond the glimmering headland out of sight. Here was suggestion enough for a night full of visions! Then the scudding of sails before a storm,—how they came rushing in from the far, dim sea-line, racing by to Portsmouth Harbor, close-reefed, or under darkened mainsail and jib only, leaping over the long swell, and plunging their sharp bowsprits into a cloud of snowy spray at every leap! Then when the storm had spent itself, how beautiful to see them stealing tranquilly forth from the river's mouth, flocking seaward again, shining white in the peaceful morning sunshine! Watching them in all their endless variety, coming and going, dreaming, drifting, or flying, many a time these quaint old rhymes occurred to me:

"Ships, ships, I will descree you
Amidst the main,
I will come and try you
What you are protecting,
And projecting,
What's your end and aim?
Some go abroad for merchandise and trading,
Another stays to keep his country from invading.
A third is coming home with rich and wealthy lading.
Hullo! my fancie, whither wilt thou go?"

From Celia Thaxter's *Among the Isles of Shoals* (Osgood).

SONG.

WE sail toward evening's lonely star
That trembles in the tender blue;
One single cloud, a dusky bar,
Burnt with dull carmine through and through,
Slow smouldering in the summer sky,
Lies low along the fading west.
How sweet to watch its splendors die,
Wave-cradled thus and wind-caressed.

The soft breeze freshens, leaps the spray
To kiss our cheeks, with sudden cheer;
Upon the dark edge of the bay
Lighthouses kindle, far and near,
And through the warm deeps of the sky
Steal faint star-clusters, while we rest
In deep refreshment, thou and I,
Wave-cradled thus and wind-caressed.

How like a dream are earth and heaven,
Star-beam and darkness, sky and sea;
Thy face, pale in the shadowy even,
Thy quiet eyes that gaze on me!
O realize the moment's charm,
Thou dearest! we are at life's best,
Folded in God's encircling arm,
Wave-cradled thus and wind caressed.

From *Poems by Celia Thaxter* (Hurd and Houghton).

THE ADIRONDACKS.—It is difficult to say just which part combines the most attractions. The artist finds grandeur among the mountains and quiet loveliness in the Raquette region. The Brown tract is tame, but good fishing; the northwest rather gloomy, but probably the best hunting-ground in the wilderness. The Saranac and St. Regis is the most fashionable and easiest reached. Scattered all over this wild tract are places of entertainment, ranging all the way from the elegantly-furnished hotels on the border to the rude log-house of the interior, but all "hotels," and willing to take strangers in at from \$2.50 per day to \$7 per week. "Martin's" is the largest; "Paul Smith's" the most fashionable. Keene Flats has the greatest number of artists—and quiet people.—From *Stoddard's Adirondacks* (S. R. Stoddard).

FISHING OUTFIT IN THE ADIRONDACKS.—The Rev. Mr. Murray (whose book has been so mercilessly criticised by those who did not possess the first requisite of the sportsman to whom it appealed, and who were misled thereby, expecting to see deer in droves and trout in schools coming up to the parlor windows to be shot and hooked) who in his exuberance of spirit may have inflated the unpoetical truth a little at times, is a thorough sportsman, and suggests the following for the guidance of fishermen: Flies, hackles, black, red, and brown, 6 each; hooks, 1, 2, 3, Limerick size; also 6 Canada flies, 6 green drake, 6 red ibes, 6 small salmon flies (best of all); in the fall of the year, half a dozen each of English blue jay and gray drake; one light, single-handed fly rod; landing net. He also suggests for boat-fishing; two dozen short-shanked good-sized hooks, hand-tied to strong cream-colored snells; for bait use worms, grubs, or cut a piece from a chub and troll or skitter it across the surface of the water. Mr. Murray further says, use braided silk lines, and invokes you to beware of such as have a glassy glitter about them.—From *Stoddard's Adirondacks* (S. R. Stoddard).

BLACK-FLIES AND MOSQUITOES.—To avoid these pests as far as possible, select for a camping-place some island or point where the open forest affords the wind free sweep. A tent that can be made tight is the best; smudge the insects out, then cover the entrance with thin muslin. As a further protection take gloves, as suggested in ladies' outfit, and Swiss muslin bag to cover the head, gathered around the neck and fastened inside the collar band. Ointments of various kinds are also used; the easiest carried perhaps of any is a piece of mutton tallow previously melted, and mixed with oil of pennyroyal in the proportion of six ounces of tallow to one of the oil, to which a little camphor may be added, if preferred; a mixture of sweet oil and tar is also used, with

which the face and hands are anointed—tar doesn't look very attractive and is objected to by some ladies, but it is very efficacious, it keeps the flies at a distance, and the young men soon get accustomed to it.—*From Stoddard's Adirondacks* (S. R. Stoddard).

THE YELLOWSTONE PARK [BY PROF. F. V. HAYDEN].—The Yellowstone Park is the grandest pleasure ground and resort for wonderful scenery on the American Continent, and doubtless the time is not far distant when Pacific tourists will make it one of their most interesting pleasure trips. The word park naturally brings to the mind of the reader visions of the park as he finds it in our eastern cities or in foreign capitals, with its beautiful drives and its well-kept walks and neatly-trimmed grass-plats. In imagination he sees the usual signboard, with rules and regulations, and the warning, "keep off the grass." He sees them in imagination alone; for in the Yellowstone National Park, roads are few and far between. Animals untamed, sufficient to furnish innumerable zoological gardens, wander at will through the dense pine forests, or bask in the sunlight in beautiful grassy openings, whose surfaces are perfect flower gardens, resplendent with hues that rival the rainbow.

Elk, deer, antelope, and smaller game are found in profusion, and all the streams and lakes abound in fish, large and delicious trout; making the park a paradise for the hunter and sportsman.

To the artist and lover of nature are presented combinations of beauty in grand panoramas and magnificent landscapes that are seldom equalled elsewhere. Snow-capped mountains tower grandly above the valley, seeming to pierce the clouds; while at their feet are streams that now plunge into the depths of dark and profound canons, and anon emerge into lovely meadow-like valleys through which they wind in graceful curves, often expanding into noble lakes with pine-fringed shores, or breaking into picturesque falls and rapids.

To the student of science, few portions of the globe present more that is calculated to instruct or entertain. Strange phenomena are abundant. In the crevices of rocks, which are the result of volcanic action, are found almost all the known varieties of hot springs and geysers. Geysers like those of Iceland are here seen on a grander scale. The wonderful "Te Tarata" Spring of New Zealand has its rival in the Mammoth Hot Springs of Gardiner's River, while the mud springs and mud geysers of Java have their representatives. Sulphur and steam vents, that are usually found in similar regions, are numerous.

Captains Lewis and Clarke, in their exploration of the head waters of the Missouri, in 1805, seem to have heard nothing of the marvels at the sources of the Madison and Yellowstone. They placed Yellowstone Lake on their map as a large body of water, having, in all probability, derived their information from the Indians.

In later years, however, there began to be rumors of burning plains, boiling springs, volcanoes that ejected water and mud; great lakes, and other wonders. The imagination was freely drawn upon, and most astounding tales were told of petrified forests, peopled with petrified Indians, and animals turned to stone. Streams

were said to flow so rapidly over their rocky beds that the water became heated.

In 1859, Colonel Reynolds, of the United States Corps of Engineers, passed entirely around the Yellowstone Basin. He intended going to the head of the Yellowstone, and down the river, and across to the three forks of the Missouri, but was unable to carry out his plans. In 1869, a party under Cook and Folsom visited Yellowstone Lake and the Geyser Basins of the Madison, but no report of their trip was published.

The first trustworthy accounts given of the region were the result of an expedition led by General Washburn, the Surveyor-General of Montana, and escorted by a small body of U. S. Cavalry, under Lieut. G. C. Doane, in 1870. They spent about a month in the interesting localities on the Yellowstone and Madison Rivers, and Mr. N. P. Langford made the results of the exploration known to the world in two articles published in the second volume of *Scribner's Magazine*. Lieutenant Doane also made a report to the War Department which was published by the government. (Ex. Doc., No. 51, 41st Congress).

In 1871, a large and thoroughly organized party made a systematic survey, under the auspices of the Department of the Interior, conducted by Dr. Hayden, United States Geologist. He was accompanied, also, by a small party under Brevet Col. John W. Barlow, Chief Engineer of the Military Department of the Missouri, who was sent out by General Sheridan.

Through the accurate and detailed reports of that exploration, the wonders of the Yellowstone became widely known, both at home and abroad.

In February, 1872, the Congress of the United States passed an act reserving an area of about 3400 square miles in the north-western corner of Wyoming Territory, and intruding partially upon Montana, withdrawing it from settlement, occupancy, or sale, under the laws of the United States; dedicating and setting it apart as a public park, or pleasuring ground, for the benefit and enjoyment of the people.

It extends from the 44th to the 45th parallel of latitude, and from the 110th meridian to a short distance beyond the 111th. Its general elevation is high, averaging about 6000 feet, or nearly the height of Mount Washington, in the White Mountains. The Mountain Ranges have a general elevation from 9000 to 10,000 feet above sea level, although many sharp and rugged peaks rise considerably above this. The country is so elevated that it could scarcely ever be available for agricultural purposes. The winter extends far into the spring, and it is no unusual thing to find snow covering September's flowers.

During July and August the weather is delightful; the thermometer rarely, if ever, rising higher than 70° Fahrenheit. In the early morning, however, it often records 26°; and sometimes falls as low as 10° or 12°. The air is so dry and invigorating that the cold is not felt as much as higher temperatures are in the moister eastern climate.

Near the north-east corner of the Park heads Clarke's Fork of the Yellowstone. From the south-west, Snake River, or Lewis' Fork of the Columbia, starts towards the Pacific, while on the western side, the Madison and Gallatin Rivers, two of the three branches that unite to form the Missouri, have their origin.

We can climb a low ridge and see the water flowing beneath our feet, the streams on one side destined to mingle with the mighty Pacific, and perhaps to lave the shores of China and Japan, while those on the other flow down the Missouri and Mississippi rivers, to be lost eventually in the great Atlantic. Who knows but that drops of water starting here in opposite directions may some day meet on an opposite quarter of the globe?

The largest mass of water in the Park is the Yellowstone Lake, which lies near the south-eastern corner of the Park, from the upper part of which the Yellowstone River flows in a northerly direction, and after a course of 1300 miles, reaches the Missouri, having descended about 7000 feet. Thus we have here the heads, or sources, of two of the largest rivers of the continent, rising in close proximity to each other. The divides, or water-sheds, between them are comparatively low, and sometimes it is difficult to say in which direction the water flows, whether to the Pacific or to the Atlantic.—*From Williams' Pacific Tourist.*

MENTAL EQUIPMENT FOR A TOUR TO EUROPE.—In the way of *mental* equipment for the tour not much can usually be done in the interval between making up one's mind to go and the actual start. One cannot "cram" for the journey as for a college examination. On the whole, the most profitable "reading up" before leaving home, or on the voyage (during which, however, one rarely reads much, whatever he may have resolved to do), is in what other travellers have written about the places you intend to visit. Guide-books, like directories and many other of the *biblia abiblia*, are very useful in their way, but they can hardly be said to form any part of the literature of travel. Arthur Helps remarks "that the traveller will often find an exquisite delight in what the guide-books pass by with indifference;" and, on the other hand, he may pass by with indifference much that the writer of a guide-book feels it a duty, even though it be not a delight, to catalogue. This is simply because the guide-book is a catalogue or directory, restricted to a certain conventional routine of subjects, with very little latitude of deviation on either side. It cannot omit certain things that one will expect to find, any more than the directory can omit the most insignificant of the Smiths or Joneses; nor can it properly introduce a thousand little things that will delight the traveller, any more than the directory can refer to the prettiest of the three-year old cherubs that help to swell the census of the city. But the traveller may tell of the flowers by the wayside no less than of the mountains that are so many feet high, and you may like to make a note of his record (on the blank leaves of this matter-of-fact guide-book, if you choose), and to pluck the purple heather or hunt for Alpine hare-bells where he did. You cannot read Curtis Guild's "Over the Ocean" (which has something of the minuteness of a guide-book without a tinge of its dryness), Hawthorne's "Our Old Home" and "Note-Books," Hoppin's "Old England," Dr. Peabody's "Reminiscences of European Travel," Warner's "Saunterings," Buffum's "Sights and Sensations," Haven's "Pilgrims Wallet," "Bits of Travel by H. H.," Miss Trafton's "American Girl

Abroad," or a score of other books that might be mentioned, without getting hints that will make your own peregrinations more enjoyable and more memorable.

If there is any one thing on which we would advise you to do a little preparatory studying, it is *architecture*, and especially Gothic architecture. It is a subject on which those who write books of travel are sometimes disgracefully ignorant. We have read a glowing account of a visit to York Minster, in which the writer took the trouble to state that there were "Gothic windows" in the edifice. What Professor Hoppin suggests with regard to American youth is equally applicable to their elders: "For an educated American youth to have no knowledge at all of architecture, this would deprive him of a species of sharpened culture that is not dreamy or vague, but is as scientific and harmonious as the laws of music. . . . Such a youth would not be fitted to visit Westminster Abbey, and to tread the solemn and storied temples of Old England. Let him defer his voyage a year until he knows the difference between a tower and a spire, a groin and a gable." There is nothing better worth seeing in Europe than the great cathedrals, but one cannot in any true sense *see* them unless he knows at least the alphabet of Gothic. If he will read Parker's "Introduction to the Study of Gothic Architecture" (a little book published at Oxford, but easily got in this country), or even the brief descriptions of the different periods of Gothic in Professor Hoppin's "Old England" (pages 123, 133, 158, etc.),* he will be prepared to *continue* the study among the examples of the style which he meets in his travels.—*From "A Satchel-Guide to Europe" (Hurd & H.).*

SEA-SICKNESS.—Now that you are all ready for the voyage, you ask one more important question—i.e. can I do or take any thing that will prevent sea-sickness? Nothing—but to alleviate it. Do not be frightened by what others may tell you of *their* experiences, neither follow every friend's advice. You may be one of that happy and envied number who are never sick at sea, or if so only for a day or two. If you are ill the whole voyage, try to be brave about it, and feel that like toothache it is hard to be borne, but rarely fatal to life.

We resolved on our return, to try amongst a large party, all the best known remedies to cure this dreadful malady. Several purchased in London a highly extolled remedy, in way of medicine. The druggist gave us his already-directed envelopes, in order that we might easily enclose him our testimonials, on reaching new York, of its success as a preventive. Alas poor man, he will look in vain for the puff! Some tried plasters of all kinds, sizes, and *number*. Nearly all wore supporters, or strong linen bandages pinned or buckled tightly about the person. Others abstained from liquids for a day before going on board. One adopted the advice of some one, of inhaling when the vessel was going up, and breathing out when it was going down, as it rode the waves. Some lived on farinaceous food before

* For this purpose may also be recommended Horton's "Architecture," an excellent work, compact and not expensive; and Viollet-le-Duc's admirable "Discourses on Architecture" (Osgood).

going on board. But, alas, every remedy failed. It is yet to be discovered, and if it is, that person is destined to make his fortune at once and receive the blessings and thanks of all those who have to "go down to the sea in ships."

Keep in your berth for a day or two, and quietly get accustomed to the motion of the vessel; but if you can obtain a place to *lie down*, go at once on deck. Keep *warm*—but keep always on *deck in the open air*. If you cannot walk up, or be carried, go on your knees, for go you *must*. You will wish to be let alone, and will feel like giving away half or all you possess, for that comfort; but will feel very differently after getting in the open air, and then thank those who urged your going there.

Use cathartics if needed—do not neglect this, for more than a day. Stipulate on going on board with your steward or stewardess, to bring you a cup of oatmeal gruel or coffee—the first is better—to your berth every morning, *early*. Do not be put off until breakfast time. It is always made on steamers at the first rising of the cook. Do not raise your head until you get it, or you will bitterly repent. A promise of a *fee* will procure this, and other attentions during the voyage. We found, both going and returning, the men stewards much pleasanter than the women. They were more polite, careful, and sympathetic. You need not mind their waiting on you, if you are not alone. With your wrapper on, and ever-open door (on account of the air), and husband or friend, it is perfectly proper. They will assist you on deck, and do you many such kind offices better than a woman can do. If you are able to be at your regular meals during the voyage, the steward who waits on you there expects *his* fee. It is the same on sea as on land in too many of our own and foreign hotels—the one and same idea—it is *fee* in England, *pourboire* in France, the *trinkgeld* in Germany, and *buona mano* in Italy.

Dress quickly after rising from your berth. Be not discouraged if you have to stop two or three times to straighten out accounts with your exacting sea master. Catch your shawl and robes, and hurry on deck. Being early, you will secure a nice location for the day, and the air will greatly revive you, and prepare you for breakfast. If you are the first lady on deck, no matter. The sailors may be about, attending to *household* matters, but they will not annoy you. I have not met with one that was not polite and sympathizing.

Meals are served on deck to those not feeling disposed to go below. The deck steward waits on you, and brings you the bill of fare from the dining-saloon. If at all sick, do not go to your room before night. If occasional showers come, no matter. "Hoist your sail"—umbrella—and enjoy it.

You must keep something on your stomach. If one attempt fails, "try—try again." Try any thing you fancy, or that is recommended by others. One of our party who could never take condensed milk on shore, was kept alive by it alone at sea. There is no accounting for the freaks of the appetite at such a time. One person told me that the first thing that remained on his stomach, after a sea-sickness of several days, was a cucumber!—*From Ocean Notes for Ladies* (Putnam).

COLOR IN DRESS.—The colors of the dress should always harmonize with the complexion, as this harmonizes with eyes and hair. An artist would not paint the warm hues of an Italian sky above a frowning scene of desolate glacier or iceberg, nor hang the dull clouds of a December evening over the vivid verdure of the tropics; so, in the lesser art of dress, the *tone* of person and attire should not be at variance. Who can imagine Cleopatra arrayed in the cool tints in which Hypatia looked so grandly beautiful? Or where would have been the pure charm of the latter's presence if she had decked herself in the glowing hues of Cleopatra's wardrobe?

The vivid, warm brunette must wear colors like herself. Cool neutrality should be as foreign to her dress as it is to her person and character. To her nearly all of the dark but bright shades of red, yellow, and blue are suitable; so are *warm* browns, and white—if "picked out" with some one of the bright colors she affects; and black, if not worn in solid mass as in deep mourning, but relieved with abundance of white, or with bright colors, is also becoming.

As years increase upon the brunette she will be forced to retire mainly to the warm shades of brown, and to black and white, for with age she loses her vividness of coloring; and the bright hues which enhanced her charms in youth may now increase the appearance of sallowness. But let her never adopt the *cold* tints at any period of her life. In youth they are incongruous, in age they are ghastly.

For the pure blonde, with golden hair, blue eyes and fairest skin, there is a more limited choice of color, and a wider of tints. That is, of the primitive colors, blue—and that must not be dark—is the only one she can wear; but the endless delicate shades of purple, green, lilac, lavender, drab, and gray afford her a wide range. She may also indulge in very delicate (not faded) pink, but let her beware lest it have any suspicion of redness; just as she must be careful lest the green she chooses should have no perceptible tinge of yellow.

But even the shades of these colors which she can wear in youth must be abandoned in age. Blue can be retained longer, but after fifty it is safest to trust only to the cool neutral tints affected by the "Friends," and to the ever unobjectionable black and white.

In speaking of what brunettes and blondes may wear, we have had reference to those whose complexions are good of their kind; but there are many who, from ill health, or untimely exposures in uncongenial climates, have acquired complexions that range through all the gradations of sallowness and *pimpledness* from the simply not good to the positively bad.

While such persons can wear in general the same colors that they would affect if their complexions were perfect of their kind, the shades should be much softened in tone. The bright scarlet becoming to the brunette, through whose clear cheeks a healthy color comes and goes, must—when years or illness have altered the complexion—be changed to a softer and less distinct shade; and maize-color must be abandoned altogether. And so the blonde whose cheeks have lost their first loveliness of hue must wear her blues and pinks of milder tints than she would once have preferred. While

those who have badly "pimpled" skins, whether dark or light, should never wear solid colors very near the face. The flowers in their bonnets should be small and mixed, the ribbons should be shaded, and the dresses of fine striped checks, or plaids, or small mixed figures. These, by giving a slightly broken appearance to the whole costume, and avoiding the bad effect of a strong contrast between the mottled condition of the skin and a plain body of color in the dress, will always soften the defect, and sometimes render it almost invisible.

But as a means of making the already beautiful seem more so, and rendering the ugly less so, there is nothing—after a good selection of colors—that will equal the effect of soft, fine lace, worn about face, neck, and hands. This may be "real lace," worth more than its weight in gold; or it may be simple "illusion," light as vanity, and as cheap. Its properties are the same. Black laces do not possess them in as great a degree as the white, but a mixture of the two is sometimes very desirable, especially in the case of brunettes whose hair has begun to silver.

Black and white, we are often told, can be worn by any one. This is true; yet there are degrees of becomingness even here. We have yet to see the person to whom thick, dead black, unrelieved by a glimpse of white about throat and wrists, is becoming. Yet we often hear it remarked, and probably with truth, that "Mrs. So-and-so looks better in her deep mourning than she was ever known to do before." In such instances we are almost sure to find that Mrs. So-and-so is a woman of poor taste, one of the sort who will wear orange and yellow, or blue and purple, or scarlet and crimson together, or all six at once, and admire the effect. Of course in such a case even the dead black is an improvement. Semi-transparent black, relieved with white lace about throat and wrists, and enlivened by a becoming bow at the throat, is always in good taste.

So are thin, white muslins, or any semi-transparent white material, whether with or without the addition of touches of color. But opaque white materials as piqué, alpaca, or silk, are trying to all complexions. None but the clearest, whether brunettes or blondes, should attempt to wear them.

It is a common error that persons with very pale complexions should wear pink, or some one of the many shades of red, to impart color. The real effect is quite the reverse; the different shades cast corresponding shades of yellow, and from simple pallor the complexion is changed to a decidedly sallow hue. Yellow should also be avoided by those whose cheeks are destitute of natural roses, as it casts a blue reflection, and gives to the face it surrounds a ghastly look. Blue, on the contrary, casts a pink light, and in some one of its many dark shades for brunettes, and light shades for blondes, is the prettiest of the primitive, as green is of the secondary, colors for pale and clear complexions.

From this it must not be inferred that pink is a suitable color for those with unnaturally red faces. The yellow reflection it casts is not strong enough to materially affect them, and the contrast of pink and fiery red is any thing but agreeable to the eye.

It should be fully understood that at all ages, and with any complexion, many colors at

one time are to be avoided. As a rule, two colors are enough for one costume, though several shades of the same color are admissible, if they are properly blended together. Thus, a pale blue head-ribbon, worn with a dark blue necktie, would be in bad taste; while combined in each, the shades might be so blended that the effect would be pleasing.—*From Ethel C. Gale's Hints on Dress (Putnam).*

MANNERS.—I have seen manners that make a similar impression with personal beauty; that give the like exhilaration, and refine us like that; and, in memorable experiences, they are suddenly better than beauty, and make that superfluous and ugly. But they must be marked by fine perception, the acquaintance with real beauty. They must always show self-control: you shall not be facile, apologetic, or leaky, but king over your word; and every gesture and action shall indicate power at rest. Then they must be inspired by the good heart. There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us. 'Tis good to give a stranger a meal or a night's lodging. 'Tis better to be hospitable to his good meaning and thought, and give courage to a companion. We must be as courteous to a man as we are to a picture, which we are willing to give the advantage of a good light. Special precepts are not to be thought of: the talent of well-doing contains them all. Every hour will show a duty as paramount as that of my whim just now; and yet I will write it,—that there is one topic peremptorily forbidden to all well-bred, to all rational mortals, namely, their distempers. If you have not slept, or if you have slept, or if you have headache, or sciatica, or leprosy, or thunder-stroke, I beseech you, by all angels, to hold your peace, and not pollute the morning, to which all the housemates bring serene and pleasant thoughts, by corruption and groans. Come out of the azure. Love the day. Do not leave the sky out of your landscape. The oldest and the most deserving person should come very modestly into any newly awaked company, respecting the divine communications, out of which all must be presumed to have newly come. An old man who added an elevating culture to a large experience of life said to me, "When you come into the room, I think I will study how to make humanity beautiful to you."—*From Emerson's Culture, Behavior, etc. (Osgood).*

MANNERS OF YOUNG LADIES.—As a nation, we have always been accused of a lack of good manners; and we are forced to acknowledge the accusation as true, in a great degree; and also to admit that our young ladies, in politeness to each other, are, as a general rule, far more deficient than young gentlemen.

It may be on account of their being so much more accustomed to receive than to give ordinary courtesies, that they neglect to be decently civil to those they meet while travelling abroad, or sojourning at various places of summer resort, unless they are perfectly aware of their high position in society, or of the wealth of their papas.

And no one who has travelled from the Atlantic shore to the Pacific slope; or who has

sojourned where ladies most do congregate, viz., at summer hotels, can deny this statement.

The strict etiquette of society and the restraints of conventional life should be set aside when summering at hotels, etc., so far as to allow ladies to form chance acquaintanceship with each other. To be sure, they need not be under the necessity of continuing them when at home, unless it should be their pleasure to do so. But when ladies are thrown together in this manner, it surely savors of impoliteness, and an insular reserve, which is any thing but agreeable, if they hold themselves aloof from others, excepting those of their own peculiar set.

An innate kindness of heart and true delicacy of sentiment would prompt a lady who possessed numerous acquaintances at a hotel to speak to those who had none; and yet how often we see at Saratoga, Newport, Cape May, and the White Mountains, sets of ladies and gentlemen who keep themselves entirely secluded from the company of other visitors. They eat at the same table, sail in the same boats, drive in the same carriages, and dance in the same quadrilles, yet make no acquaintances among the ladies, unless there are those present whose claims upon society transcend their own; but gathering into their nucleus all the promising young men who enter their names upon the register of the hotel. The exclusiveness of these "sets" does not add to the general pleasure of any watering-place; and frequently, when they consider themselves "the cynosure of neighboring eyes," they are only the target for ridicule, scorn, and caricature.

"I have determined," said a lady, "when I am at a watering-place, to speak to every respectable-looking lady who comes there. I have never felt so lonely, so depressed, and so unhappy, as when first staying for days at ——— for my health, without being spoken to by one lady in the house. Now, it is my usual summer resort, and I look at the register every day, and if I see the name of some woman or woman without gentleman escort I always make the first advances towards an acquaintance; for I know there is no solitude like being alone in a crowd."

Any pleasant remark upon the surroundings will serve to commence a conversation; and often you will discover, that while seeming to be kindly courteous to others, you have procured for yourself very warm friends or desirable acquaintances.—From "*Daisy Eyebright's*" *Manual of Etiquette* (Putnam).

ROBIN GOURMAND.—The return of the robin is commonly announced by the newspapers, like that of eminent or notorious people to a watering-place, as the first authentic notification of spring. And such his appearance in the orchard and garden undoubtedly is. But, in spite of his name of migratory thrush, he stays with us all winter, and I have seen him when the thermometer marked 15° below zero of Fahrenheit, armed impregnably within, like Emerson's Titmouse, and as cheerful as he. The robin has a bad reputation among people who do not value themselves less for being fond of cherries. There is, I admit, a spice of vulgarity in him, and his song is rather of the Bloomfield sort, too largely ballasted with

prose. His ethics are of the Poor Richard school, and the main chance which calls forth all his energy is altogether of the belly. He never has those fine intervals of lunacy into which his cousins, the catbird and the mavis, are apt to fall. But for a' that and twice as muckle's a' that, I would not exchange him for all the cherries that ever came out of Asia Minor. With whatever faults, he has not wholly forfeited that superiority which belongs to the children of nature. He has a finer taste in fruit than could be distilled from many successive committees of the Horticultural Society, and he eats with a relishing gulp not inferior to Dr. Johnson's. He feels and freely exercises his right of eminent domain. His is the earliest mess of green peas; his all the mulberries I had fancied mine. But if he gets also the lion's share of the raspberries, he is a great planter, and sows those wild ones in the woods, that solace the pedestrian and give a momentary calm even to the jaded victims of the White Hills. He keeps a strict eye over one's fruit, and knows to a shade of purple when your grapes have cooked long enough in the sun. During the severe drought a few years ago, the robins wholly vanished from my garden. I neither saw nor heard one for three weeks. Meanwhile a small foreign grape-vine, rather shy of bearing, seemed to find the dusty air congenial, and, dreaming perhaps of its sweet Argos across the sea, decked itself with a score or so of fair bunches. I watched them from day to day till they should have secreted sugar enough from the sunbeams, and at last made up my mind that I would celebrate my vintage the next morning. But the robins too had somehow kept note of them. They must have sent out spies, as did the Jews into the promised land, before I was stirring. When I went with my basket, at least a dozen of these winged vintagers bustled out from among the leaves, and alighting on the nearest trees interchanged some shrill remarks about me of a derogatory nature. They had fairly sacked the vine. Not Wellington's veterans made cleaner work of a Spanish town; not Federals or Confederates were ever more impartial in the confiscation of neutral chickens. I was keeping my grapes a secret to surprise the fair Fidele with, but the robins made them a profounder secret to her than I had meant. The tattered remnant of a single bunch was all my harvest-home. How paltry it looked at the bottom of my basket,—as if a humming-bird had laid her egg in an eagle's nest! I could not help laughing; and the robins seemed to join heartily in the merriment. There was a native grape-vine close by, blue with its less refined abundance, but my cunning thieves preferred the foreign flavor. Could I tax them with want of taste?—From *Lowell's My Garden Acquaintance* (Osgood).

TRIUMPH OF BOVINE WIT.—How wise and sagacious the cows become that run upon the street, or pick their living along the highway. The mystery of gates and bars is at last solved to them. They ponder over them by night, they lurk about them by day, till they acquire a new sense—till they become *en rapport* with them and know when they are open and unguarded. The garden gate, if it open into the highway at any point, is never out of the mind

of these roadsters, or out of their calculations. They calculate upon the chances of its being left open a certain number of times in the season; and if it be but once and only for five minutes, your cabbage and sweet corn suffer. What villager, or countryman either, has not been awakened at night by the squeaking and crunching of those piratical jaws under the window or in the direction of the vegetable patch? I have had the cows, after they had eaten up my garden, break into the stable where my own milcher was tied, and gore her and devour her meal. Yes, life presents but one absorbing problem to the street cow, and that is how to get into your garden. She catches glimpses of it over the fence or through the pickets, and her imagination or epigastrium is inflamed. When the spot is surrounded by a high board fence, I think I have seen her peeping at the cabbages through a knot-hole. At last she learns to open the gate. It is a great triumph of bovine wit. She does it with her horn or her nose, or may be with her ever ready tongue. I doubt if she has ever yet penetrated the mystery of the newer patent fastenings; but the old-fashioned thumb-latch she can see through, give her time enough.

A large, lank, muley or polled cow used to annoy me in this way when I was a dweller in a certain pastoral city. I more than half suspected she was turned in by some one; so one day I watched. Presently I heard the gate-latch rattle; the gate swung open and in walked the old buffalo. On seeing me she turned and ran like a horse. I then fastened the gate on the inside and watched again. After long waiting the old cow came quickly round the corner and approached the gate. She lifted the latch with her nose. Then as the gate did not move, she lifted it again and again. Then she gently nudged it. Then, the obtuse gate not taking the hint, she butted it gently, then harder and still harder, till it rattled again. At this juncture I emerged from my hiding place, when the old villain scampered off with great precipitation. She knew she was trespassing, and she had learned that there were usually some swift penalties attached to this pastime.—*From Burroughs' Birds and Poets, with other Papers (Hurd & Houghton).*

THE IMAGINATIVE IN LITERATURE.—There is another class, more needful to the present age, because the currents run now in another direction, and leave us dry on this side;—I mean the *Imaginative*. A right metaphysics should do justice to the co-ordinate powers of Imagination, Insight, Understanding, and Will. Poetry, with its aids of Mythology and Romance, must be well allowed for an imaginative creature. Men are ever lapsing into a beggarly habit, wherein every thing that is not ciphering, that is, which does not serve the tyrannical animal, is hustled out of sight. Our orators and writers are of the same poverty, and, in this rag-fair, neither the Imagination, the great awakening power, nor the Morals, creative of genius and of men, are addressed. But though orator and poet be of this hunger party, the capacities remain. We must have symbols. The child asks you for a story, and is thankful for the poorest. It is not poor to him, but radiant with meaning. The man asks for a novel,—that is, asks leave

for a few hours to be a poet, and to paint things as they ought to be. The youth asks for a poem. The very dunces wish to go to the theatre. What private heavens can we not open by yielding to all the suggestions of rich music! We must have idolatries, mythologies,—some swing and verge for the creative power lying coiled and cramped here, driving ardent natures to insanity and crime if it do not find vent. Without the great arts which speak to the sense of beauty, a man seems to me a poor, naked, shivering creature. These are his becoming draperies, which warm and adorn him. Whilst the prudential and economical tone of society starves the imagination, affronted Nature gets such indemnity as she may. The novel is that allowance and frolic the imagination finds. Every thing else pins it down, and men flee for redress to Byron, Scott, Disraeli, Dumas, Sand, Balzac, Dickens, Thackeray, and Reade. Their education is neglected; but the circulating-library and the theatre, as well as the trout-fishing, the Notch Mountains, the Adirondac country, the tour to Mont Blanc, to the White Hills, and the Ghauts, make such amends as they can.—*From Emerson's Books, Art, etc. (Osgood).*

MERRILY, merrily, shall we live now,
Under the blossom that hangs on the bough.
—*Midsummer Night's Dream.*

IS THIS A TIME TO BE CLOUDY AND SAD?

Is this a time to be cloudy and sad,
When our mother Nature laughs around—
When even the deep blue heavens look glad,
And gladness breathes from the blossoming ground?

There are notes of joy from the hang-bird and wren,
And the gossip of swallows through all the sky;
The ground-squirrel gayly chirps by his den,
And the wilding bee hums merrily by.

There's a dance of leaves in that aspen bower;
There's a titter of winds in that beechen tree;
There's a smile on the fruit and a smile in the flower,
And a laugh from the brook that runs to the sea.
—*From Bryant's Poems.*

ISABEL.

Now o'er the landscape crowd the deepening shades,
And the shut lily cradles not the bee:

The red deer couches in the forest glades,
And faint the echoes of the slumberous sea:
And ere I rest one prayer I'll breathe for thee,
The sweet Egeria of my lonely dreams:
Lady, forgive, that ever upon me
Thoughts of thee linger, as the soft starbeams
Linger on Merlin's rock, or dark Sabrina's streams.

On gray Pilatus once we loved to stray,
And watch far off the glimmering roselight break
O'er the dim mountain-peaks, ere yet one ray
Pierced the deep bosom of the mist-clad lake.
Oh! who felt not new life within him wake,
And his pulse quicken, and his spirit burn—
(Save one we wot of, whom the cold *did* make
Feel "shooting pains in every joint in turn,")
When first we saw the sun gild thy green shores Lucerne?

And years have past, and I have gazed once more
On blue lakes glistening amid mountains blue;
And all seemed sadder, lovelier than before—
For all awakened memories of you.
Oh! had I had you by my side, in lieu
Of that red matron, whom the flies would worry
(Flies in those parts unfortunately do,)
Who walked so slowly, talked in such a hurry,
And with such wild contempt for stops and Lindley Murray!

O! Isabel, the brightest, heavenliest theme
That ere drew dreamer on to poesy,
Since "Peggy's locks" made Burns neglect his team,
And Stella's smile lured Johnson from his tea—
I may not tell thee what thou art to me!
But ever dwells the soft voice in my ear,
Whispering of what Time is, what Man might be,
Would he but "do the duty that lies near,"
And cut clubs, cards, champagne, balls, billiard-rooms, and
beer.

From *Calverley's Fly Leaves* (Holt).

LOVE AND REASON.

BY ROSA VERTNER JEFFREY.

YOUNG Love went sailing without fear
Upon a lotus leaf,
Though Reason said, "Pray, let me steer,
Or you will come to grief."
Then laughed the saucy god and cried,
"You look too grum and blue,
Go walk along the river's side,
I'll paddle my own canoe."

So Reason, plodding on the shore,
Watched Love's frail shallop floating,
And thought, "Though walking is a bore,
It's very risky boating."
Hallo! young imp, you will be wrecked,
Your bark is very frail."
But Love sang gayly, "I expect
To have a jolly sail!"

"Keep off the rocks and cataracts,
They oft beguile a stranger."
Quoth Love—"A truce to stupid facts!
I rather like the danger.
The stream is smooth, the sky is clear,
You need not come to measure
The crystal deeps through which I steer,
My pilot shall be Pleasure!"

On with the tide did Cupid drift,
His hand at reason kissing,
To where those sun-lit waters swift—
Swift down the rocks went hissing:
A warning scorned, a danger spurned,
Of which he saw no token;
Love's lotus leaf was overturned,
His fairy rudder broken;
The gossamer sail was torn to strings;
He seized on Pleasure, crying,
'Come, let us rise! Though drenched my wings,
They're light enough for flying.
From yonder bark—to ruin whirled—
We shall escape in season.
I'll fly with Pleasure through the world,
And leave my wrecks to Reason."

From *Scribner's Monthly* for June.

MASKED BATTERIES.

"IF you'll keep it secret,—honor bright—
I'll tell you a little story, Joe;
Something that happened to me last night
Here at the masquerade ball, you know.

You may have noticed I've spooned of late
On Laura Clyde,—nothing else to do—;
She's rather pretty,—at any rate
Fond of flirting, and I am too.

Laura's a friend of my sister Fan;
Her room joins mine, and the walls are thin.
So I by accident heard them plan
Their dresses for masquerading in.

The ball was lovely, the costumes fine,
And either dancing or iced champagne
—Can't say which, but expect the wine—
Just a little confused my brain.

So meeting Laura—a gypsy maid—,
—Knew her at once by her dress, you see,—
I took her out for a promenade
On the piazza alone with me.

'Flirted?' Said I was deep in love,
Madly worshipped the ground she trod,
Vowed it by all below, above;
Did she return it?—a word, a nod?

The fair head drooped in assent; and I
Snatched off the mask,—with rapture kissed her;
A peal of laughter was my reply,
By Jove! Old boy, it was my sister!

Laugh at me, Joe! Don't spare my pride,
Nor mind my feelings—I feel so glad
It was my sister, not Laura Clyde;
Heavens! What an escape I had!"

From *Vanity Verses* (Patterson).

LA MATINEE DANSANTE.

MISS ISABELLE Z—
Is a doll, *très jolie*,
Three feet is her wonderful height,
Complexion *bien clair*,
Chatain doré, her hair,
Her beautiful eyes brown and bright.

As she's *really* a Belle,
I thought I would tell
Of a party she gave not long since,
It was quite *recherché*,
And indeed! I might say
Grand enough for a duke or a prince.

She received in pure white,
Which by brilliant gas light
Became her in truth! *à merveille*,
Her ornaments, pearls;
Hair, in puffs and long curls,
Skirt *en train* and *corsage*, *decolleté*.

La blonde Violette,
(Mamma's precious pet,)
Made a charming appearance, 'tis true.
She was sweetly arrayed
In a dress that was made
Of black lace, over *Indienne* blue.

Next came Miss Louise
In black *tulle* and *cerise*
Dotted over with tiny gold stars,
Her *coiffure élégante*
Was the taste of her tante
But her toilette, her fond grandmamma's.

Miss Lily so fair
With long flaxen hair,
Wore a bright yellow *poult de soie* waist,
With a skirt of *de laine*
Made *en demi train*,
Her dearest friends murmured, what taste!!

A bright *demoiselle*
Was at first quite a belle,
Although she appeared known by none,
Till at last it came out
With an ill suppressed shout,
She was *Suzanne*, the children's French *bonne*!!!

Then there was Miss West
Most gorgeously drest,
In black silk, trimmed with lovely *duchesse*,
Her manners, I know,
Were not quite *comme il faut*
As all by and by will confess.

You will laugh when you hear
The refreshments, I fear,
But the *chef* was a young *amateur*
And 'twas his first *essai*,
So sincerely I pray
Such mistakes not again will occur.

The chief dish was *bullion*,
Favored by the *haut ton*,
But 'twas made of pink candy and water
And though good the intent,
One would think the cook meant
The poor dolls' digestions to slaughter.

For 'twas colored with green
As could plainly be seen
Of a bright, intense *arsenic* hue,
And the punch was so strong
That 'twas not very long
Ere to Charlotte West's head the fumes flew.

And oh! shocking to tell,
From the sofa she fell,
Then rising, confused all the dancers,
By plunging about,
Now in and now out,
Partnerless in the midst of the Lancers.

A noise in the hall
Interrupted the ball,
'Twas the *chef* who demanded entree,
He had drunk his own punch
By way of a lunch,
And alas! it had made him quite gay.

When Miss West he espied,
He strode to her side,
And requested her hand for the waltz,
Then they capered away,
'Twas as good as a play,
Poor Isabelle called for her salts.

Quite shocked was each guest,
Tho' they all strove their best
To conceal from Miss Belle their disdain,
While the butler so stout
Carried Charlotte West out,
Vowing *punch* she would ne'er touch again.

This broke up the *fête*,
So saying, "'twas late,"
Each guest made a hasty adieu,
Believe me, my friends,
While this history ends,
Every word I have told you is true,
From the Children's Paradise (Putnam).

TU QUOQUE.

AN IDYL IN THE CONSERVATORY.

BY AUSTIN DOBSON.

"—romprons-nous,
Ou ne romprons-nous pas ?"
LA DÉPIT AMOUREUX.

NELLIE.

If I were you, when ladies at the play, sir,
Beckon and nod, a melodrama through,
I would not turn abstractedly away, sir,
If I were you!

FRANK.

If I were you, when persons I affected,
Wait for three hours to take me down to Kew,
I would, at least, pretend I recollected,
If I were you!

NELLIE.

If I were you, when ladies are so lavish,
Sir, as to keep me every waltz but two,
I would not dance with *odious* Miss M'Tavish,
If I were you!

FRANK.

If I were you, who vow you cannot suffer
Whiff of the best—the mildest "honey-dew,"
I would not dance with smoke-consuming Puffer,
If I were you!

NELLIE.

If I were you, I would not, sir, be bitter,
Even to write the "Cynical Review;"—

FRANK.

No, I should doubtless find flirtation fitter,
If I were you!

NELLIE.

Really! You would? Why, Frank, you're quite de-
lightful,—

Hot as Othello, and as black of hue:
Borrow my fan. I would not look so *frightful*,
If I were you!

FRANK.

"It is the cause." I mean your chaperon is
Bringing some well-curled juvenile. Adieu!
I shall retire. I'd spare that poor Adonis,
If I were you!

NELLIE.

Go, if you will. At once! And by express, sir!
Where shall it be? To China—or Peru?
Go. I should leave inquirers my address, sir,
If I were you!

FRANK.

No,—I remain. To stay and fight a duel
Seems, on the whole, the proper thing to do—
Ah, you are strong,—I would not then be cruel,
If I were you!"

NELLIE.

One does not like one's feelings to be doubted,—

FRANK.

One does not like one's friends to misconstrue,—

NELLIE.

If I confess that I a wee-bit pouted?—

FRANK.

I should admit that I was *piqué*, too.

NELLIE.

Ask me to dance. I'd say no more about it,
If I were you!

[Waltz—*Exeunt*.]*From Vers de Société (Holt).*

FISHING.

BY GEO. A. BAKER, JR.

"HARRY, where have you been all morning?"
"Down at the pool in the meadow-brook."
"Fishing?" "Yes, but the trout were wary,
Couldn't induce them to take a hook."
"Why, look at your coat! You must have fallen,
Your back's just covered with leaves and moss."
How he laughs! Good-natured fellow!
Fisherman's luck makes most men cross.

"Nelly, the Wrights have called. Where were you?"
"Under the trees by the meadow-brook
Reading, and oh, it was too lovely;
I never saw such a charming book."
The charming book must have pleased her, truly,
There's a happy light in her bright young eyes,
And she hugs the cat with unusual fervor,
To staid old Tabby's intense surprise.

Reading? yes, but not from a novel.
Fishing! truly, but not with a rod.
The line is idle, the book neglected—
The water-grasses whisper and nod.
The fisherman bold and the earnest reader
Sit talking—of what? Perhaps the weather.
Perhaps—no matter—whate'er the subject,
It brings them remarkably close together.

It causes his words to be softly spoken,
With many a lingering pause between,
The while the sun-beams chase the shadows
Over the mosses, gray and green.
Blushes are needful for its discussion,
And soft, shy glances from downcast eyes,
In whose blue depths are lying hidden
Loving gladness, and sweet surprise.

Trinity Chapel is gay this evening,
Filled with beauty, and flowers, and light,
A captive fisherman stands at the altar,
With Nelly beside him all in white.
The ring is on, the vows are spoken,
And smiling friends, good fortune wishing,
Tell him his is the fairest prize
Ever brought from a morning's fishing.

From Point Lace and Diamonds (Lovell, Adam & W.).

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS

Mentioned or advertised elsewhere in this issue. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

TRAVEL.—GUIDES.

Adirondacks, The, Stoddard, 50 c. and \$1.25. *Stoddard.*
 — — Headley, \$2.
 — — Adventures, Murray, \$1.50.
Alhambra. See *Prime*.
America, Short Trip Guide, \$1.
 — See also *Appleton*; *Baedeker*; *Manning*.
American Cities. See *Appleton's Guide Books*.
 — Views:—California and the Yo Semite.—Central Pacific Railroad.—City of Boston.—Salt Lake City and Utah. Each 75 c. Falls of Niagara, 25 c. and 50 c. *Nelson*.
Appleton (T. G.), Syrian Sunshine, \$1. *Roberts*.
Appleton's Guide Books: American Cities, 50 c. and 75 c.—Railway Guide, 25 c.—European Guide, \$6.—Northern and Eastern Tour, \$2.—Western Tour, \$2.—Southern Tour, \$2.—New York, Illustrated, 50 c.—The Hudson River, Illustrated, 50 c. *Appleton*.
Baedeker Guides. Each \$1.75 to \$2.
Barron, Foot Notes, 75 c. and \$1.50.
Boston. See *American Views*.
California. See *American Views*; *Nordhoff*; *Pacific Tourist*.
Cape Cod, Thoreau, \$1.50.
Central America. See *Pictures*.
Central Pacific R.R. See *American Views*; *Pacific*.
Drake, Nooks and Corners of the New England Coast, \$3.50.
England. See *Appleton*; *Baedeker*; *Europe*; *Hoppin*.
Europe. See *Guild*; *Harper*; *Peabody*; *Satchel Guide*; *Trafton*, etc.
Fairmount Park (Keyser), 75 c. and \$1. *Claxton, R. & H.*
Gould, How to Camp Out, \$1.
Gray, The Land and the Life. Sketches and Studies in Palestine, \$1.50. *Randolph*.
Guild, Over the Ocean, \$2.50.
Hare, Days near Rome, \$3 and \$5.—Walks in Rome, \$3.50.
Harper's Handbook for Europe and the East, \$7.
H. H., Bits of Travel, \$1.
Hoppin, Old England, \$1.75.
Hudson River. See *Appleton's Guide Books*.
Isles of Shoals. See *Jenness*; *Thaxter*.
Italy, Taine, 2 v. Each \$2.50.
Jenness, The Isles of Shoals, \$1 50. *Hurd & H.*
Kremlin, The. See *Prime*.
Lake George, 50 c. and \$1. *Stoddard*.
Macquoid, Through Normandy, \$1.50. *Randolph*.
Manning, Pictures of America, \$3.50. *Nelson*.
Maritime Provinces. See *Osgood's Guide Books*.
Middle States. See *Osgood's Guide Books*.
Mt. Desert Island, Me. (Martin), 75 c. *Loring, S. & H.*
 — — De Costa, \$1.50.
New England. See *Appleton*; *Drake*; *Osgood*.
New York. See *Appleton's Guide Books*.
Niagara Falls. See *American Views*.
Nordhoff, California, \$2 and \$2.50.—Northern California, Oregon, and the Sandwich Islands, \$2.50.
Normandy. See *Macquoid*.
Northern and Eastern Tour. See *Appleton*; *Osgood*.
Ocean Notes for Ladies, 35 c.
Osgood's Guide Books:—New England.—The Middle States.—The White Mountains.—The Maritime Provinces. Each \$2. *Osgood*.

Pacific Tourist (The), \$1.50 and \$2. *Williams*.
Palestine. See *Appleton*; *Gray*; *Thomson*.
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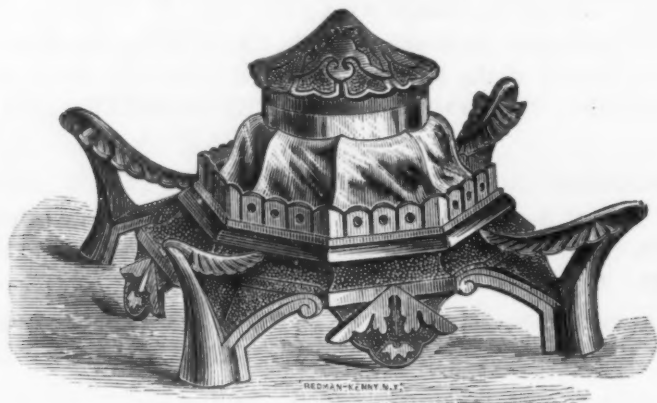
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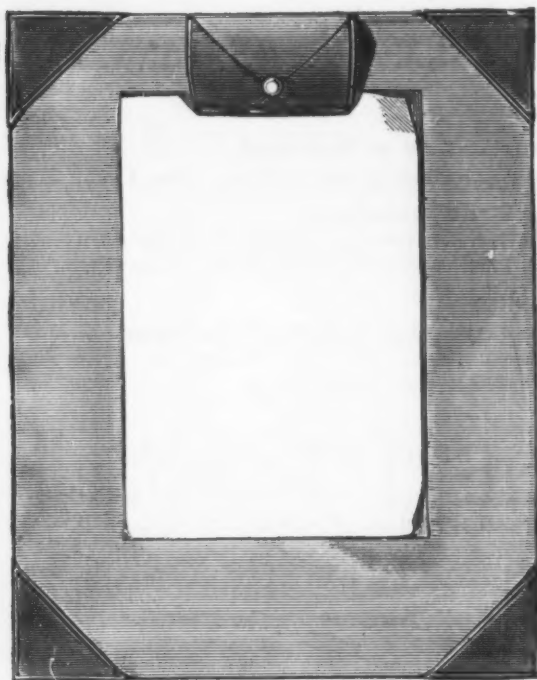
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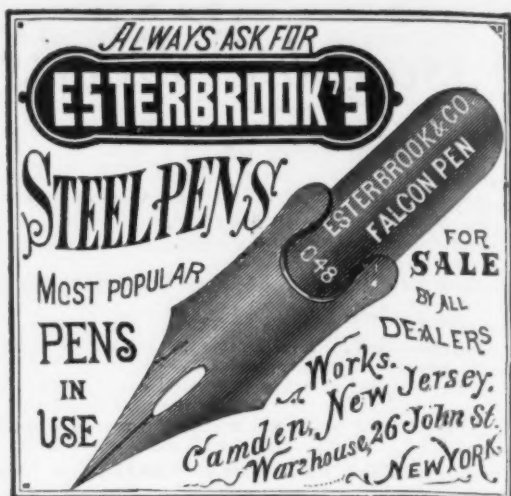
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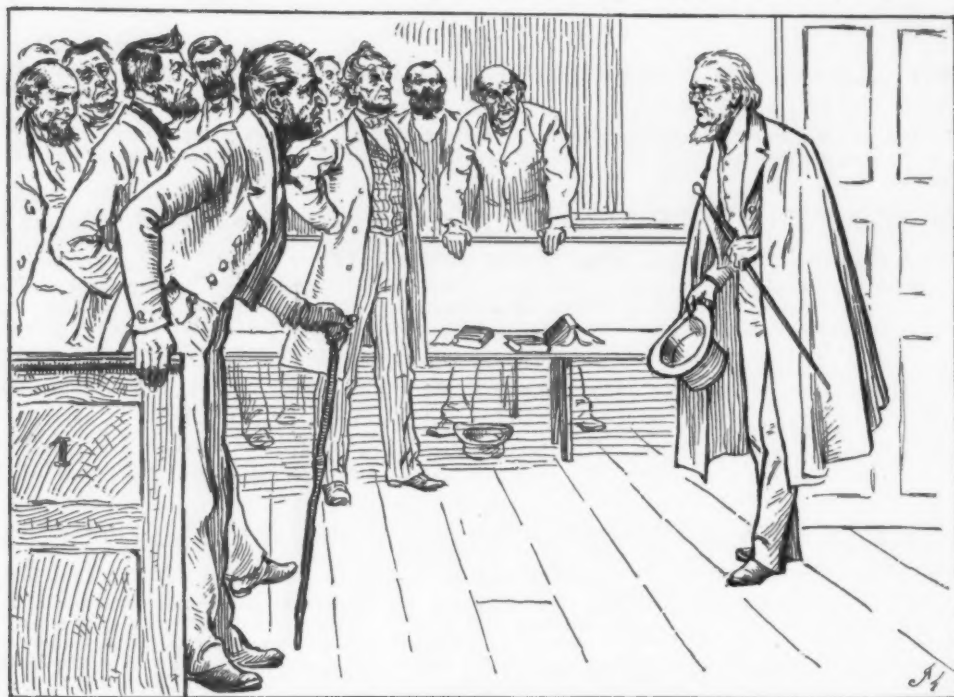
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